



2021 Women in Dance Film Festival at 7artscafe, YOKOHAMA

10/02/2021 - 10/03/2021

Women in Dance Leadership Conference Selected Films

DATE/TIME	Film Title	Film Makers
Saturday 10/02/2021	<i>2015 Women in Dance Leadership Conference Highlights</i>	
	<i>Licht</i>	Charly Wenzel
14:00	<i>2018 Women in Dance Leadership Conference Soloists Highlights</i>	
	<i>HERON</i> <i>Terra Blue</i>	Roxana Barba Ana Baer / Rosely Conz
Saturday 10/02/2021	<i>Nu Body</i>	Sonia Sabri
	<i>Angels in Life</i> <i>UNDER WATER</i>	Laura Vanhulle Kate March
17:00	<i>2019 Women in Dance Leadership Conference Highlights</i>	
	<i>REVEL IN YOUR BODY</i> <i>When I was done dying</i>	Alice Sheppard / Katherine Fisher Ashley Rivera
Sunday 10/03/2021	<i>Distaff: The Ewe and The Mare</i>	Britt Whitmoyer Fishel
	<i>Under Review: Gold Butte</i>	Kelly Todd
14:00	<i>EPISODES: Watermelon Dreams</i>	Jarrell Hamilton
	<i>With and Without</i>	Jill Moshman
	<i>What seems so is transition</i>	Merli Guerra
	<i>The One I Keep</i> <i>Abandoned Transits</i>	Merli Guerra Niurca Marquez
Sunday 10/03/2021	<i>Devin's Mom's Morning Ritual</i>	Jingqiu Guan
	<i>Mud: Bodies of History</i>	Jill Harris
17:00	<i>Uprooted</i>	Ana Baer
	<i>olhar migrante</i>	Rosely Conz
	<i>Allowed Aloud</i>	Britt Whitmoyer Fishel
	<i>Invisible</i>	Sandra Parks / Britt Whitmoyer Fishel
	<i>2022 Women in Dance Leadership Conference Trailer</i>	

Film Description:

Licht by Charly Wenzel (presented at 2015 Women in Dance Leadership Conference)

Licht' is an experimental short dance film that speaks of a peaceful co-existence of all people, no matter their race, religious belief or sexual orientation. It symbolizes the importance of remaining hopeful and of continuing to strive towards a future that leaves no room for any kind of discrimination.

HERON by Roxana Barba

Shot on a highway situated over a waterway, HERON is an improvised dance film about marginalization and rite of passage. With one foot on land and another one on water, a white heron is captured suspended between the crossings of spaces. It is neither here, nor there and mirrors the character's journey. Miami-based choreographer Roxana Barba directed and performed HERON with cinematography by Claudio Marcotulli and music by D DJ Chronos.

TerraBlue by Ana Baer and Rosely Conz

Inspired by the poem "O Azul" written by Brazilian poet Clarice Lispector, TerraBlue plays with the Portuguese word Terra, meaning Earth and soil. Earth, ironically mostly covered by water, blue as seen from space. Or blue as the sky when we look up from Earth. Is blue a matter of perspective? Is it possible to have mobile and yet nourished roots? These are questions permeating TerraBlue.

Nu Body by Sonia Sabri

Nu Body explores the light vs dark, the real vs fairytale versions of female existence, asking questions: who owns the female body? What is the female experience today? What is womanhood? What is the world teaching our daughters?

Angles In Life by Laura Vanhulle

'Angles In Life' is a dance/film project exploring the subjectivity of the individual's perspective on life. It is led by emerging choreographer Laura Vanhulle and set proudly against the urban landscape of Birmingham, UK, but with a mix of international artistic and cultural influences. The project is funded by Arts Council England, with support from mac birmingham.

UNDER | WATER by Kate March

UNDER | WATER is an abstract narrative and visual embodiment of complex feelings of transitions. Using movement to symbolize the transition from young adulthood to adulthood, the audience is invited on a journey of nostalgia, acceptance, freedom, fear, courage, and joy. Cinematography by Elizabeth K. Cryan, production by the all female creative collective I AM (iam-concepts.com); and music created by Moby generously accessed from mobigratis.com.

REVEL IN YOUR BODY by Alice Sheppard/Katherine Fisher

Jumps evolve into joyous flight and daredevil split-second connections are luxuriously lengthened in this short dance film featuring disabled dancers Alice Sheppard and Laurel Lawson.

When I Was Done Dying by Ashley Rivera

In The Tibetan Book of The Living & Dead, I came across the concept of Samsara which is the inspiration for the piece : (briefly) it is the endless cycle of death and rebirth. I recognize it as the physical, emotional and mental states experienced throughout the cycle of shedding the ego. All in which to once again, reincarnate into a new state of being. The piece reflects a man trying to defeat and escape the very own thing that defeats him, himself. This is otherwise known as Karma, the driving force of Samsara.

Distaff: The Ewe and The Mare by Britt Whitmoyer Fishel

Part of a five film series, Distaff: The Ewe and The Mare examines sexual objectification and animalization of women in our everyday language, as well as in literature and advertising, and the impact it has on the behavior of our culture.

Under Review: Gold Butte by Kelly Todd

Under Review: Gold Butte is one of three short films that uses an artistic lens to bolster the efforts of national park conservation. Under Review: Gold Butte, takes place in Gold Butte National Monument outside of Mesquite, Nevada. The story uses mythology from the Paiute tribe to convey the dichotomy between governmental corruption and the earth's natural purity. Gold Butte's choreography explores three underlying schematics for movement - geological events, Paiute folklore of the wolf and coyote, and the oscillating dynamics of a symbiotic relationship.

E P I S O D E S: Watermelon Dreams by Jarrell Hamilton

EPISODES: Watermelon Dreams is a durational performance art installation. In a sea of watermelons, Antebellum (the main character) is a-top a television as the video projects visions from her womb. EPISODES (the full-length work) is a journey through ancestral memory, social identity, and racial and gender inequality. Inspired by the writings of Ntozake Shange and watermelons, EPISODES is about a woman at the threshold of her identity.

With and Without by Jill Moshman

With and Without explores elasticity of distance and space between the dancers, tangible spaces, and the intangibility of the past. Throughout, there is a sense of contrast between intimacy and distance, of working in tandem and working alone, and exploring how one is part of a whole and the ways in which that is disrupted through the passage of time. The film works with visual text and how it interacts with movement.

What seems so is transition by Merli Guerra

Hailed as "a most successful narrative piece about loss, memory, and yearning," 'What seems so is transition' uses projected images of a dancer in red to illuminate the walls of a theater turned construction site. Evoking a sense of movement and life across the barren, yet elemental phase of plywood, plastic wrap, and machinery, this film questions the death (or "transition") of a space as memories haunt its walls with gentle narrative.

The One I Keep by Merli Guerra

With social media ever-increasing in our lives, it's easy to let the world know more of ourselves than we might realize. Created from the real-life online journals of the artist (including one secret never publicly shared) 'The One I Keep' questions the secrets we withhold versus the multitude we share and is told through the eyes of a solo performer, caught in the turbulence of thousands of flying paper notes. This film aims to encourage viewers to reconsider their own expressions of revelation. Let's take a moment to hold onto that one secret only we know—the one we keep.

Abandoned Transits by Niurca Marquez

Abandoned Transits is a journey between a body of memories and the body being present. It is both an act of 'calling out' to the present and 'recalling' the past: a travel in time between where we come from and who we have become in examining how cultural memory lives in geography. It is an exploration of how this cultural memory is translated, dissected, embodied, transformed and empowered by another culturally foreign and directive aesthetic: in this case, as flamenco is turned into the primary language for a film. Filmed on location in Huelva, Spain.

Devin's Mom's Morning Ritual by Jingqiu Guan

This single-shot dance film depicts Devin's mom's morning ritual from getting up from bed, to cooking in the kitchen, to cleaning in the living room. Emphasizing the music potential of the mechanical movement in mundane activities, the film uncovers the emotional complexity experienced by the young woman, artist, and mother.

Mud: Bodies of History by Jillian Harris (Special Screening for 2019 Women in Dance Leadership Conference)

Mud: Bodies of History is a digital, interactive dance theater piece that explores memory and mud. Produced in collaboration with an international team of Colombian artists, the web-based experience expands traditional notions of choreography.

Uprooted by Rosely Conz (Special Showing for 2021 WID Film)

Immigration, taffy, wax. Removal, alien, roots, belonging. Dance. These apparently unrelated words are the departure point for Uprooted, a dance for camera that uses contemporary and Mid-Michigan site-specific dance, metaphor, and movement to address issues of immigration, migration, and displacement to a soundtrack of local immigrant stories that narrate their relationships to the concept of "uprooted."

olhar migrante by Ana Baer (Special Showing for 2021 WID Film)

An intimate look at the Immigrant experience focusing on issues of identity, belongingness, and displacement through the language of dance. Shot in Campinas, Brazil in collaboration with Dançaberta and Eclipse Dance and Culture.

Allowed I Aloud by Britt Whitmoyer Fishel (Special Showing for 2021 WID Film)

Invisible by Sandra Parks/Britt Whitmoyer Fishel (Special Showing for 2021 WID Film)

The work is inspired by the female musicians from Ospedale della Pietà, a convent, orphanage, and music school in Venice. When these musicians performed, they would stand behind a metal grill on the balcony, and the audience would be at a lower level; so the audience can appreciate their music but will not be able to see these performers' faces. This film explored the mindset of these female musicians and how they can only be "heard" but not "seen".

Who is Who:



Ana Baer is an Assistant Professor at Texas State University. She received a Licentiate of Choreography from the Centro Nacional de las Artes, in Mexico City and MFA in dance with an emphasis in video dance. In 2004, on a mission to support the development and production of new collaborative performance works that push the boundaries of traditional theatre Baer founded Avant Media Performance with composer Randy Gibson. Her increased interest in dance for video also led her to the co direction of The Sans Souci International Festival of Projected Dance with Michelle Ellsworth and Hamel Bloom.



Roxana Barba is a Miami-based dance-maker whose practice incorporates uses of dance, film and video. Working across performance, installation, dance on camera and experimental forms, her work references spiritual dislocation, resilience, turbulent beauty and the hidden. Roxana has lived and worked in three different cities (Mexico City, Miami, and her hometown Lima, Peru) and is a graduate of New World School of the Arts BFA in Dance program. Her films have screened at festivals including Cucalorus Film Festival, Short Waves Festival, Miami International Film Festival, and 2018 Women Cinemakers Biennale, Germany.



Katie Burkart is a current projectionist and a former photographer and art-maker (but is too busy to do those things these days). She is a sloppy pianist but a really good bass player and a passable singer. She loves science fiction and fantasy, children's books with cool illustrations, books about witches, her cat Kiki, and 1980's Madonna. She is a doctoral student of Chinese medicine in Portland, OR.



Rosely Conz is a Brazilian dancer, choreographer, and educator. Her work has been funded by grants such as FICC (Fund for Cultural Investments) and Capes (Coordination for the Improvement of Higher Education Personnel), and sponsored by the Atlas Black Box Experimental Studio. Rosely's creative research focuses on foreignness, displacement, and cultural cannibalism, as she looks for ways to defy stereotypes regarding female Latina women. In 2016 Rosely finished her MFA in Dance, already holding a MA in Performing Arts and a BFA in Dance. Rosely has worked with Ana Baer, Julia Ziviani, Erika Randall, amongst other incredible artists.



Jackie Davis is an experimental screen/dance artist, a film programmer, and a PhD student at UCLA. Her film works have been shown across the U.S. as well as in Ireland, Germany and Canada. Her academic writings concern queer/punk subculture, Jewish/German transnational identity and performance dynamics in 1920-1930s Weimar Germany and 1940s New York City. She is the recipient of the Graduate Dean's Scholar Award, and currently supported by grants from the Center for Russian and European Studies (CERS) and the Regional Arts and Culture Council.



Katherine Helen Fisher is a Los-Angeles based artist and she has movement directed music videos for Radiohead and Rufus Wainwright, as well as directed creative for brands such as Hermès, Microsoft, Biotherm, Nonesuch and XL Recordings. She has worked with, or been featured by the New York Times, the Smithsonian, Georgia Tech, the University of Michigan, the Palm Springs Art Museum, La Menagerie de Verre in Paris, the New Orleans Contemporary Arts Center, The Hammer Museum, The Watermill Center and the Swatch Art Peace Hotel in Shanghai. Katherine danced for The Lucinda Childs Dance Company between 2008- 2018, performing in collaborative work with such luminaries as Philip Glass, Frank Gehry, John Adams, and Sol LeWitt. She has also worked with The Merce Cunningham Trust, Robert Wilson, Mark Morris, MOMIX, ODC San Francisco, Johannes Wieland, Sara Pearson/Patrik Widrig, Janis Brenner, Jennifer Muller, Ann Carlson and Andrew Ondrejcek.



Merli V. Guerra is a professional dancer and award-winning interdisciplinary artist with a background in ballet, modern, and classical Indian dance. She is Co Founder and Artistic Director of Luminarium Dance Company (Boston MA) and Satellite Dance (Princeton NJ). Guerra has performed lead roles on international tours to India (2007, 2012) and Japan (2009), while her choreographic works, dance films, and interactive art installations have been presented and featured by more than 100 events across the country, and abroad in Canada, Germany, and Italy. Her work as a dancer/filmmaker was most recently featured in a special edition of 'WomenCinemakers' (Berlin, Germany).



Jingqiu Guan is a PhD candidate in Culture and Performance at the Department of World Arts and Cultures/Dance. Her research explores the development of dance film in China and how these works engage with China's social and cultural transformation in the recent three decades. As a filmmaker and choreographer, Jingqiu has presented her dance film works in a number of screendance festivals and exhibitions in the United States, mainland China, Hong Kong and Scotland.



Jarrell Hamilton is a five-time Big Easy Classical Arts Award nominee, 2016 "Best Modern Presentation," 2013 winner for "Best Contemporary Choreographer" and Coming Up Taller Awardee for President's Committee and Humanities, Tulane School of Liberal Arts Fellowship Awardee and American College Dance Association Honoree for Choreography. She has organized two benefit concerts in NOLA, a benefit for the Haiti victims of the 2009 Tsunami disaster and the following year a Christmas Benefit for the New Orleans Covenant House and Tulane's Drop-In Center orphanage and homeless adolescents. Recent Credits: Future Oceans (APAP, JCC Manhattan) Jelly's Last Jam (Le Petite Theatre), Ain't Misbehavin' and Bob Hope and Friends (National World War II Museum), Dooky Chase Foundation 90th Celebration, and Krewe Du Kanaval with Arcade Fire. (Photo Credit: Carlton Mickle)



Jillian Harris is An Associate Professor at Temple University, JILLIAN HARRIS engages communities in exploring intersections between dance, film, and new technologies. After touring nationally with the Ririe-Woodbury Dance Company, she later performed with the Metropolitan Opera Ballet and Kun-Yang Lin/Dancers. Her stage choreography has been commissioned and shown at national and international venues. Producer of the award-winning dance film, *Red Earth Calling*, she is currently working on *Mud: Bodies of History*, an interactive, digital dance experience shot in Colombia.



Melinda Kowalska is a film and video projectionist, working in the field for over 18 years. As a programmer, she regularly attends film festivals such as Berlinale (Germany), Hong Kong International Film Festival, (Hong Kong), and Golden Horse Fantastic Film Festival (Taiwan). Kowalska views her programming work as relational work, and she enjoys meeting filmmakers, sound artists and visual artists as both a traveler and guide. She looks forward to screening underseen works, especially in the short film format, which can be generally difficult to access as an individual. She is also a member of Cinema Project and is co-director of Fireworks: a screen/dance film festival with Jackie Davis.



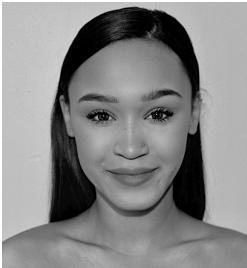
Kate March is an American multi-hyphenate artist X entrepreneur based between Hong Kong and New York City. Ms. March is a performance artist, director, writer, choreographer, speaker, and producer. She received her BA in Performance/ Choreography from Connecticut College and her MA in Choreography from Middlesex University in London. Ms. March is the founder and creative director of the all female international creative collective I AM. Through her work with I AM, she not only develops innovative performance concepts and redefines dinner entertainment, but also continues to perform across the world in a variety of unique projects in Hong Kong, Singapore, Thailand, China, Australia, the Maldives, and America.



Niorca Márquez is an artist/researcher working in film, site-specific work, and staged performance. Her work continuously examines the many intersections of roots and creation in flamenco, and is particularly interested in notions of identity, cultural memory and ritual, and the multiple layers of communication and understanding in the form that lead to liaisons with political and social discourse. Her dance films have been screened nationally and internationally and in 2016, her work *Abandoned Transits*, was chosen for a three-month run in North Wales as part of Migrations Film Festival's initiative to expand the reach and engagement for dance on film.



Jill Moshman is a choreographer, performer, and interdisciplinary artist. She holds a BA from Middlebury College in Vermont, USA and an MA from Bath Spa University in Bath, UK. Her work is primarily grounded in movement, while seeking to explore the intersections between dance, film, text, and visual media, and the diverse ways in which movement can be captured for an audience. Jill is a co-creator and co-director of JKL Collective, a multidisciplinary arts group based in process-driven creation that curates artistic exchanges worldwide. (Photo Credit: William Frederking)



Ashley Rivera is a dance artist and choreographer from Philadelphia, PA. She studied as a scholarship recipient in Philadanco and joined the apprentice company (D/2) under Mr. Donald Lunsford where she performed works by world renowned choreographers. She is a full scholarship recipient of DCNS Summer intensive under Dara Stevens and Laceda Nelson. Her work "Of a Feather" was featured at the 92Y Harkness Dance Center in New York by DanceWave. She is working towards her BFA in Dance at Boyer College of Music and Dance.



Sonia Sabri is UK's leading Kathak dancer, and she has collaborated with pioneers Sarvar Sabri, Arlene Phillips CBE, Sir Trevor Nunn, Richard Alston, Lea Anderson, Shobana Jeyasingh, Nitin Sawhney, Rose English, Jonzi D, and several others. She has been supported and commissioned by UKTI and British Council to create new work and lead meaningful learning and participatory projects. One of many highlights include her work in the Emirates touring with Kathakbox; leading dance workshops and residencies for women only groups; residencies with children with learning difficulties, and creation of new dance and live music works with young people. Sonia is the first female artist and female led dance company to have toured the Emirates, and to full auditoriums.



Kelly Todd is a native of Houston, TX. She received a BFA in Modern Dance from Texas Christian University and a Double Minor in Biology and Environmental Science. Professionally, she has worked with Susan Jaffe, Jon Ole Olstad, Ben Stevenson, Pavel Zustiak and Doug Varone. She has been featured in contemporary dance works by Robert Battle, Doris Humphrey, Kuperman Brothers, Sharon Eyal, zoe|juniper, and Punchdrunk. She currently resides in NYC and performs with the critically-acclaimed, award winning off-broadway show Sleep No More. Kelly's choreography has been commissioned by the world famous architect, Steven Holl, and has showcased her work in Texas, Los Angeles, Santa Barbara, and NYC. (Photo Credit: Elizabeth Romanski)



Laura Vanhulle worked with ACE Dance and Music, Shobana Jeyasingh, Coda DanceTheatre, Keneish Dance Theatre, Motionhouse (The Voyage), Rutherford Dance Company, Room 2 Manoeuvre, Aakash Oedra (as Rehearsal Director). She also danced in the Jack Savoretti video clip 'Written in the Scars', under the direction of Niku Chaudhari. In 2016 Laura went to Hong Kong for a flying low program with Vangelis Legakis and worked with The Van-L Dance Company and was also a selected artist for the International Choreography program and performed "Infinite Womanhood" Laura continues to work closely with Sonia Sabri Company and Autin Dance Theatre. In 2013 Laura received Arts Council England funding for her first R and D for dance film project 'Angles In Life'.



Charly Wenzel is an award winning choreographer based in New York City. Her work has been presented in her native Germany and at Judson Church, Dixon Place, The Secret Theater, Bronx Academy of Arts and Dance, Bridge for Dance, Cunningham Studio Theater, Steps on Broadway, The Slipper Room, The Alvin Ailey Citigroup Theater and Connecticut College among other venues. Charly received an award for Best Dance Choreography for her work on the dance film “Global Tides”, which was screened at over twenty film festivals worldwide. Her film “Licht” won an award for “Harmony of Music and Movement”.



Britt Whitmoyer Fishel holds her BFA in Dance from East Carolina University and her MFA in Dance from the University of Michigan. Her screen work has been seen in Greensboro Dance Film Festival, Y'allywood Film Festival, Detroit Dance City Festival, EnCore Dance on Film Festival, DanceBARN, Dance for Reel, as well as several gallery exhibitions across the country. Most recently, Fishel's 2017 film, *billet-doux*, was published in the biennial edition of Women CineMakers (Berlin) and research from her 2018 work, *Epoch*, was published in the 7th Issue of *The Dancer-Citizen*. She currently lives in Atlanta, where she is part-time dance faculty at Clayton State University, the creator of Opine Dance Film Festival, and a founding member of Atlanta Dance Collective. (Photo Credit: hannah.c.stokes.photography)

Women in Dance Leadership Conference Director - Sandra Parks



Sandra Shih Parks is a choreographer, dance educator, and an advocate for female leadership. She is the founder and Executive Director of Women in Dance, a non-profit organization that promotes female leadership in dance and related fields. She served as the Dance Program Director for Drexel University and Louisiana State University. She is currently the Department Head of Arts at Choate Rosemary Hall. Sandra holds her BFA from New York University and MFA from Smith College. Originally from Taipei, Taiwan, Sandra danced as a soloist with Four Seasons Ballet and Wu-I Dance Company. She toured nationally and internationally with a Broadway production of the *King And I*. After moving to Boston, she danced with Bosoma Dance Company, Dance Collective, and Impulse Dance Company. Sandra has presented her work at professional venues in Atlanta, Baton Rouge, Boston, Miami, Nashville, New Orleans, New York City, Philadelphia as well as Beijing and Taipei. She also created commissioned work for Bosoma Dance Company in Boston, Cangelosi Dance Project and Of Moving Colors in Baton Rouge, LA. Sandra was a faculty member for Boston University, Bridgewater State College, Colleges of Fenway, Drexel University, Kennesaw State University, Louisiana State University, Regis College, and Smith College, and she has taught master classes in China, France, and Taiwan.