Sandra Shih Parks (Ching-shan Shih Parks)

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Education

Master of Fine Arts in Dance and Choreography

Smith College, MA

Bachelor of Fine Arts, Dance Performance

New York University, Tisch School of the Arts

Leadership and Management

Women in Dance Leadership Conference

Founder/President

2013 – present

- Programming and planning
- Contracts negotiating
- Fundraising
- Budgeting
- Marketing
- Grant writing

Louisiana State University Dance Program

Head

2013 - 2016

- Curriculum design
- Program growth
 - o From serving 150 students per semester to 250+ students
 - o Number of Courses offered grew 50%
- Budgeting
- Recruiting
- Established community partners
- Advising students
- Direct annual dance concerts

Boston University REACH program, MA

Assistant Dir.

2010

- Curriculum design
- Program planning
- Choreographing

Leadership and Management		
Belmont High School Dance Program, MA	Director	2007-2010
 Curriculum design Budgeting Recruiting Marketing Direct two dance concerts per year 		
Sparks Dance Company, New York, NY	Director	2000-2007
 Auditioning Dancers Contract negotiating Program planning Choreographing 		
Professional Appointments		
Drexel University Department of Performing Arts Teaching Assistant Professor Course Taught: Dance Appreciation, Ballet and M	odern Technique	2017 – present
Nassau Community College Department of Dance Visiting Assistant Professor Course taught: Ballet for majors and Ballet for nor	n-majors	2016 – 2017
Louisiana State University Department of Theater Head of Dance Program Assistant Professor Courses taught: Advanced Ballet/Contemporary T course), Dance Composition, Dance Theater, Intro Dance History, Study Abroad Programs (China, S)	oduction to Dance (traditional	

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Kennesaw State University Department of Dance *Assistant Professor* Courses taught: Ballet IV, Classical Repertoire, Pointe/Pas de Duex, Modern II, Modern III, Modern IV, Arts in Society (traditional and online), Chinese Dance and Culture (new course), Choreography, Dance History I and II, Dance Pedagogy, Senior Seminar, Senior Project, and			
Study Abroad Program (Taiwan) Regis College, Weston, MA Theater and Dance Department Adjunct Faculty	2009-2010		
Bridgewater State College, Bridgewater, MA Theatre and Dance Department Visiting Assistant Professor Course taught: Dance Appreciation and Creating Dance	2008-2010		
Colleges of the Fenway, Boston, MA Performing Arts Department Instructor	2008-2010		
Boston University, MA Department of Physical Education, Recreation & Dance Instructor – ballet	2007-2010 2004-2005		
Smith College, MA Department of Dance Graduate teaching fellow Course taught: Ballet I and II, Contemporary II, Jazz I and II	2005-2007		
Selected Performance Experiences			
Modern Dance Performances			
42nd World Dance Congress, Miami, FL Sandra Parks, Choreographer	2015		
Three Minutes or Less, Baton Rouge, LA Sandra Parks, Choreographer	2014		

Professional Appointments

Selected Performance Experiences				
Shared Choreographers' Concert, Cambridge, MA Sandra Parks, Choreographer		2008 and 2009		
"For Love of June", Northampton, MA Cathy Nicoli, Choreographer		2007		
Dance Collective Dance Company, Boston, MA Micki Taylor-Pinney, Artistic Director		2003-2005		
Impulse Dance Company, Boston, MA Adrienne Hawkins, Artistic Director		2004 season		
Bosoma Dance Company, Boston, MA Hooper/Djelassi, Directors		2004 season		
Producers Showcase, New York, NY Jonathan Cerullo, Choreographer		2000		
Musical Theater				
King and I national tour	Dancer	Big League Theatricals	1999-2000	
King and I Brazil tour	Dancer	Big League Theatricals	2000 summer	
Making Tracks	Dancer		1998 season	
Ballet Performances				
Second Avenue Company, New York, NY Douglas Becker, Choreographer		1998-1999		
Les Ballets Chinois, New York, NY Chen-min Lipman, Artistic Director		1995		
Wu-Yi Dance Company, Taipei, Taiwan Da-yung Zhang, Artistic Director Repertory includes: <i>Don Quixote</i>		1994-1995		
Four Season Ballet, Taipei, Taiwan Da-yung Zhang, Artistic Director Repertory includes: Don Quixote		1994-1995		

Film Production Experience

Title: The Heritage of Chinese Culture and Dance

Genre: Documentary

Responsibilities: Co-Producer, Co-Director, Film Editor, Dance Specialist, and Interview

Translator

Length: 65 minutes

Premiere: January 2013, Kennesaw, GA

Title: *Opening Another Door*

Genre: Short film

Responsibilities: Director, Videographer, and Film Editor

Length: 7 minutes

Premiere: February 2007, Cambridge, MA

Selected Choreography

Title: Us

Music: Steve Reich

Premiere: April 2016 in Baton Rouge, LA

Note: Invited and presented by 2016 Beijing Dance Festival

Title: Music for Athletes **Music:** Sergei Prokofiev

Premiere: February 2016 in Baton Rouge, LA

Note: Presented at the International Prokofiev Symposium

Title: Arranged Reality

Music: Yann Tiersen, Zoë Keating, Arvo Pärt, Abel Korzeniowski, DJ Point, Edith Piaf, Edited

by Sandra Parks

Premiere: 2015 Women in Dance Leadership Conference, Baton Rouge, LA

Title: Journey to Congo Square

Music: Original Composition by Brett Diaz **Premiere:** May 2015 in Baton Rouge, LA

Title: The Lost Generation **Music:** Sergei Prokofiev

Premiere: November 2014 in Baton Rouge, LA

Title: The Three Faces

Music: Tomasz Stanko, Sean Callery, and Miles Davis

Premiere: September 2014 in Baton Rouge, LA

Selected Choreography

Title: Another Adventure

Music: Umebayshi Shigeru, Ezio Bosso, and Client Mansell

Premiere: May 2014 in Baton Rouge, LA

Note: 2014 Crossing Boundaries Performance, Curated by Marcia Monroe

2015 American College Dance Festival Gala Selection 2016 RAW Artists Selected Performance, New Orleans, LA

Title: Moon...in my memory

Music: Yanjun Hua

Premiere: April 2014 in New York, NY

Title: Code Red

Music: Daniel Pemberton

Commissioned by: Of Moving Colors **Premiere:** April 2014 in Baton Rouge, LA

Title: Follow

Music: Ice Nine, Nick Cave & Warren Ellis, and Ezio Bosso Commissioned by: Cangelosi Dance Project, Baton Rouge

Premiere: December 2013 in Baton Rouge, LA

Title: Rebuild

Music: Olafur Arnalds, Nico Muhly, Break of Reality and Ezio Bosso

Premiere: November 2012 in Kennesaw, GA

Note: 2013 ACDF Gala Selection

2013 Taiwan International Dance Competition Finalist

Title: Await

Music: Philip Glass and Ezio Bosso

Premiere: January 2012 in Atlanta, GA – Dance Canvas

Title: 書道 Shu Dao (The way of self-cultivation through Chinese Calligraphy)

Music: U-Theater

Video: Produced and edited by Sandra Parks **Premiere:** November 2011 in Kennesaw, GA

Title: 竹 (Zhu, translation: Bamboo)

Music: U-Theater

Commissioned by: Bosoma Dance Company **Premiere:** November 2011 in Boston, MA

Selected Choreography

Title: Sleepless nights

Music: "Trad: Mongolian Long Song" by Ganbaatar Khongorzul, "Cancao Do Mar by Dulce Pontes, War" by Annette Focks, "Mano a mano" by Hans Zimmer, "Chinese Box Theme" by

Graeme Revell

Premiere: November 2010 in Kennesaw, GA

Title: Little broken steps

Music: Phillip Glass and Mei Lanfang with editing by Sandra Parks

GA Premiere: April 2011 in Atlanta, GA – Modern Atlanta Dance Festival

Premiere: October 2009 in Cambridge, MA

Title: Opening another door

Music: J.S Bach, Dario Marianelli with editing by Sandra Parks

Video: Produced and edited by Sandra Parks **Premiere:** February 2008 in Cambridge, MA

Title: Where to?

Music: Philip Glass, Chinese traditional/Kazakh, Michio Mamiya, Shigeru Umebayashi, Abigail

Washburn and Jiping Zhao **Video:** Edited by Roger Blum

Premiere: February 2007 in Northampton, MA

Title: π

Music: Sean Booth, Rob Brown, Richard D. James and Clint Mansell

Premiere: May 2006 at Smith College, MA

Title: Unfamiliar

Music: Yo-yo Ma with Silk Road Ensemble **Premiere:** December 2005 in Northampton, MA

Award and Scholarship

Drexel University Rankin Scholarship Fund (\$7,500)	2018
Taiwan Fellowship ((\$10,000)	2016
Lamar Foundation (\$3,500)	2015
Louisiana State University Faculty Travel Fund (\$750)	2015
Louisiana State University Faculty Travel Fund (\$750)	2014
Louisiana State University Faculty Travel Fund (\$1,000)	2013
Kennesaw State University Faculty Incentive Fund (\$8,000)	2012
Kennesaw State University Global Engagement Fund (\$5,000)	2012
Kennesaw State University Global Engagement Fund (\$3,000)	2011

Award and Scholarship	
Gretchen Moran Fellowship Award Smith College Teaching Fellowship New Dance Group Arts Center, New York, NY Steps on Broadway Dance Center, New York, NY	2006 2005 - 2007 1995 - 2001 1995 - 2001
Master Classes	
La Manufacture Conservatory, Aurallic, France Beijing Dance Festival, China Boston University REACH program, Boston, MA National Taiwan University of Arts, Taipei Tennessee Governors School for the Arts, Murfreesboro, TN National Taiwan University of Arts, Taipei Taipei Physical Education College, Taipei Wu-Yi Dance Center, Taipei, Taiwan Big Knowledge Dance Center, Taipei, Taiwan	2016/2018 2018 2011 - 2014 2013/2015 June 2011 May 2011 May 2011 2004/2006 2004/2006
Professional Membership	
International Dance Council CID, Member Playmaker of Baton Rouge, Board Member Louisiana Alliance for Dance, Board Member	2015 – present 2015 – 2016 2014 – 2016

References:

Alcibiades P. Tsolakis

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