
2018 Women in Dance Leadership Conference

January 18th - 20th, 2018

111 Second Avenue, New York, NY, USA
Danspace Project, New York, NY, USA

Conference Director - Sandra Shih Parks



Women in Dance Leadership Conference

Mission Statement

To investigate, explore, and reflect on women’s leadership by presenting innovative and multicultural dance work to celebrate, develop, and promote women’s leadership in dance making, dance related fields, and other male-dominated professions.

Conference Overview

DATE	MORNING	AFTERNOON	EVENING
Thursday 01/18/2018		Registration/Check In	Reception
		Opening Welcome - Pamela Pietro	Female Soloists Concert
Friday 01/19/2018	Keynote Speech - Liz Lerman	Panel Discussions	Selected Choreographers’ Concert I
	Dance on Film Screening	Master Workshops	
	Panel Discussion	Paper Presentations	
Saturday 01/20/2018	Panel Discussion	Meet the selected presenters	Selected Choreographers’ Concert II
	WID Talk - Lori Belilove	Panel Discussions	
	Christal Brown	Master Workshops	
	Renee Chatelain	Paper Presentations	
	Miriam Gigure	Meet the selected presenters	
Vendetta Mathea			
Jennifer Stahl	Dance on Film Screening		
	Panel Discussion		

January 18th 2018

Location	12 - 4 PM	4 - 5:30 PM	5:30 - 7:30 PM	8 - 9:30 PM
Danspace Project	Rehearsal	Rehearsal	Rehearsal	Female Soloists Concert
111 2nd Avenue 4th Floor Studio 2			Opening Welcome Pamela Pietro	
			Conference Reception	
111 2nd Avenue 3rd Floor		Conference Registration Check-in		

Program Information

Women in Dance - Female Soloists Concert

8 p.m. January 18th, 2018 at Danspace Project, NYC

Isadora Solos Homage to Womanhood

Greeting

Lullaby

Flames of the Heart

Mother

Choreography by: Isadora Duncan, staged by Lori Belilove

Music by: Brahms and Scriabin

Costume designed by: Lori Belilove, after original Duncan designs

Performed by: Emily D'Angelo, Lori Belilove (in order of appearance)

Speak Memory (Courtesy of Buglisi Dance Theater)

Choreography by: Jacqueline Buglisi

Music by: Tavener

Costume designed by: Christina Gianini

Performed by: Blakeley White-McGuire

Program Notes:

And it is not yet enough to have memories. You must be able to forget them when they are many, and you must have the immense patience to wait until they return. For the memories themselves are not important. Only when they have changed into our very blood, into glance and gesture, and are nameless, no longer to be distinguished from ourselves - only then can it happen that in some very rare hour the first word of a poem arises in their midst and goes forth from them. - Rilke

Seriously

Choreography by: Vendetta Mathea

Music by: Linky Larson

Costume designed by: Floretta Johnson

Lighting designed by: Laurent Berthomieux

Performed by: Vendetta Mathea

Letter (to Ed)

Choreography by: Tzveta Kassabova

Music by: Arvo Part

Costume designed by: Tzveta Kassabova

Lighting designed by: Paul Jackson (Original Design)

Performed by: Tzveta Kassabova

PORTAL (World Premiere)

Choreography by: Sidra Bell

Music by: Various

Costume designed by: Anicka Austin & Marian Austin

Lighting designed by: Sidra Bell

Performed by: Indya Childs

Special thanks to Joy-Marie Thompson & the Conservatory of Dance at SUNY Purchase

at the speed of time

Choreography by: Blakeley White-McGuire

Music by: Victoire

Costume designed by: Anna Alisa Belous

Performed by: Blakeley White-McGuire

Within Reach (excerpt)

Choreography by: Yin Yue

Music by: Murcof

Costume designed by: Yin Yue

Lighting designed by: Matt Miller

Performed by: Yin Yue

Notes from the concert:

January 19th 2018

Location	9 - 10:30 AM	11 AM - 12:30 PM	1:45 - 3:15 PM	3:15 - 4 PM	4 - 5:30 PM	5:30 - 6:30 PM	8 PM
Danspace Project		Rehearsal	Rehearsal		Rehearsal	Rehearsal	Selected Choreographers' Concert I
Kimmel Center	Keynote Speech Liz Lerman						
111 2nd Avenue 5M		Dance On Film Screening	Network Lounge		Paper Presentation Women at Work: The Politics of Process and Production		
111 2nd Avenue 4th Floor Studio 2		Master Workshop Vendetta Mathea	Master Workshop Yin Yue	Network Time	Panel Discussion The Need for Female Leadership	Meet the Selected Presenters	
111 2nd Avenue Normandy Studio		Master Workshop Blakeley White McGuire	Master Workshop Tzveta Kassabova	Network Time	Master Workshop Sidra Bell		
721 Broadway 12th floor		Panel Discussion Cultivating Audience for Female Dance Makers	Panel Discussion Defining Female Leadership in the 21st Century				

Program Information

9 AM - 10:30 AM

❖ **Keynote Speech by Liz Lerman**

Notes from the speech:

11 AM - 12:30 PM

❖ **Workshop by Vendetta Mathea**

Class Description - an exploration of different qualities in movements by connecting to different sounds in order to search the personal style of moving/Part of the class is based on structured improvisation

❖ **Workshop by Blakeley White-McGuire**

Class Description - Lineal Impact: a movement-based interdisciplinary workshop investigating the effects of lineage on movement practices.

❖ **Dance on Film Screening and Discussions**

Introduction by Cari Ann Shim Sham, Associate Arts Professor Dance & New Media, NYU

HURRICANE (2017, USA) by Carla Forte

Hurricane is an experimental video that aims to take every individual to the “eye” of the self. Commissioned by Tigertail Productions. Produced by Bistoury Physical Theatre. Supported by: Theye Film Production & Prop Planet. Note: Carla has granted permission for us to screen the work, however she will not be present.

World of Forms by Andrea Ward

“World of Forms” is a short film choreographed and recorded underwater. Based on Plato’s “Theory of Forms,” Andrea Ward and Tyler Renfroe move through questions of physical reality versus ideas, and conventional knowledge versus personal experience. Cinematography by Rich Denmark and Music by Giles Corey.

HERON by Roxana Barba

Shot on a highway situated over a waterway, HERON is an improvised dance film about marginalization and rite of passage. With one foot on land and another one on water, a white heron is captured suspended between the crossings of spaces. It is neither here, nor there and mirrors the character's journey. Miami-based choreographer Roxana Barba directed and performed HERON with cinematography by Claudio Marcotulli and music by D DJ Chronos.

Move about it by Anna Heighway

Four women from Yama, an all-women's over 60's performance company in Bath, UK talk/ move to us about the dance in their lives. Note: Anna has granted permission for us to screen the work, however she will not be present.

Nu Body by Sonia Sabri

Nu Body explores the light vs dark, the real vs fairytale versions of female existence, asking questions: who owns the female body? What is the female experience today? What is womanhood? What is the world teaching our daughters?

TerraBlue by Ana Baer and Rosely Conz

Inspired by the poem “O Azul” written by Brazilian poet Clarice Lispector, TerraBlue plays with the Portuguese word Terra, meaning Earth and soil. Earth, ironically mostly covered by water, blue as seen from space. Or blue as the sky when we look up from Earth. Is blue a matter of perspective? Is it possible to have mobile and yet nourished roots? These are questions permeating TerraBlue.

Angles In Life by Laura Vanhulle

‘Angles In Life’ is a dance/film project exploring the subjectivity of the individual's perspective on life. It is led by emerging choreographer Laura Vanhulle and set proudly against the urban landscape of Birmingham, UK, but with a mix of international artistic and cultural influences. The project is funded by Arts Council England, with support from mac birmingham.

60pulses by Aliko Chiotaki

A female figure smashed into her own world, submitted to a bizarre journey of entrapment. Moves fiercely onto a narrow, rusty old space surrounded by windows that reflect the raging sea. The intense body movements of the dancer explore the idea of making the effort to adjust the moment by moment of timing of action, to test, to provoke the nature of the body.

UNDER | WATER by Kate March

UNDER | WATER is an abstract narrative and visual embodiment of complex feelings of transitions. Using movement to symbolize the transition from young adulthood to adulthood, the audience is invited on a journey of nostalgia, acceptance, freedom, fear, courage, and joy. Cinematography by Elizabeth K. Cryan, production by the all female creative collective I AM (iam-concepts.com); and music created by Moby generously accessed from mobigratis.com.

Notes from the screening and discussion:

❖ **Panel Discussion - Cultivating Audience for Female Dance Makers**

Panelists:

Renee Chatelain, CEO and President of Arts Council of Greater Baton Rouge
Sophie Laplane, International choreographer/ Artist in Residence at Scottish Ballet
Tzveta Kassabova, Independent artist/ Assistant Professor, University of Michigan
Yin Yue, Artistic Director, YYDance Company, New York

Moderator:

Sarah Duclos, Founding Artistic Director, NEO Dance Collective

Notes from the discussion:



1:45 PM - 3:15 PM

❖ **Workshop by Tzveta Kassabova**

Class Description - This class helps the participant achieve their individual goals by working toward a strong technical foundation, artistry in movement, and dancing from a neutral, relaxed body.

❖ **Workshop by Yin Yue**

Class Description - FoCo Technique is the active engagement of five elements and three rhythmic stages in the dancer's approach to movement and performance

❖ **Panel Discussion - Define Female Leadership in the 21st Century**

Panelists:

Lori Belilove, Founder / Artistic Director of The Isadora Duncan Dance Foundation & Company
Christal Brown, Chair of Middlebury College Dance Department
Alejandra Duque Cifuentes, Program Manager of DanceNYC
Blakeley White-McGuire, Principal dancer with the Martha Graham Dance Company (2002 - 2017)

Moderator: Elizabeth (Betsy) Coker, Assistant Arts Professor of Dance, Tisch School, NYU

Notes from the discussion:

4 - 5:30 PM

❖ Workshop by Sidra Bell

Class Description - *CONTEMPORARY SYSTEMS* - an interior & material approach to movement encourages provocative thought and an immersive approach to the subject matter of the body. Her work demands a high degree of physicality and input from the dancers, encouraging them to execute movement with intention, curiosity, and empathy.

❖ Panel Discussion - The Need for Female Leadership

Panelists:

Lydia Bell, Program Director at Danspace Project, New York City
Diane Jacobowitz, Executive Director of Dancewave, New York City
Andrea Louie, Executive Director of Asian American Arts Alliance
Vendetta Mathea, Artistic Director of La Manufacture, France

Moderator: Cari Ann Shim Sham, Associate Arts Professor Dance & New Media, NYU

Notes from the discussion:

❖ **Paper Presentation: Women at Work: The Politics of Process and Production**

- INTRODUCTION TO PRODUCTIVE NEGATION: ORIGIN AND THEORETICAL MODEL By Zee Hartmann

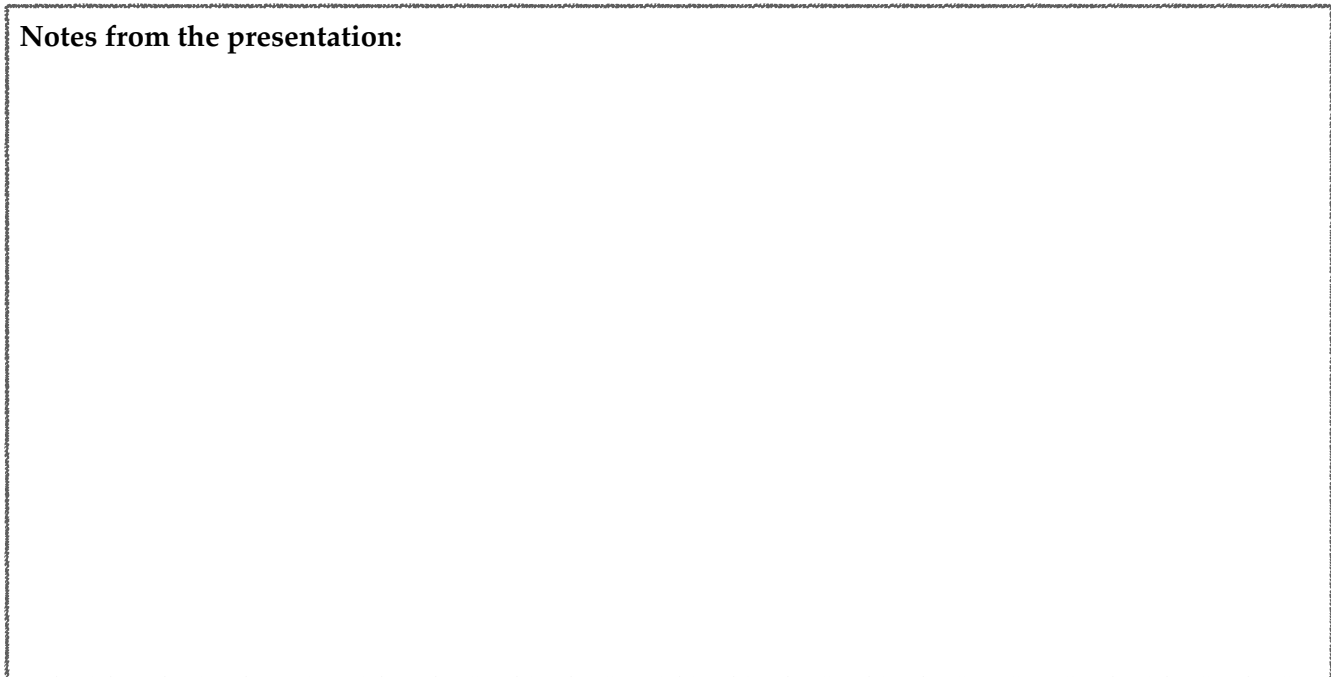
Abstract: The purpose of this paper is to introduce the concept of Productive Negation as a dramaturgical feedback strategy in theatre- and dance-making processes. Liz Lerman's four-step Critical Response Process forms the basis for this model, while the *via negativa* of Katie Duck, Katherine Profeta's "De-skilling" and Bojana Cvejić's "Methodology of Problem" form the theoretical underpinnings of this new methodology. Initially inspired by Yvonne Rainer's "No Manifesto", I have created my own set of guidelines that contextualizes each woman's philosophical contribution. Questions surrounding the need for productivity, the importance of the word "no" and the power dynamics of collaborative working relationships are addressed. The paper journeys through these theories of negation towards a working template that puts Productive Negation in action, expanding its manifesto along the way.

Notes from the presentation:

-
- in/fertile territories by Dr. Shantel Ehrenber

Abstract: The piece expresses narratives, bodily expressions, and imagery that relate to women's experiences and negotiations of infertility and maternal loss. The work speaks to issues of female gendered identity, sexuality, politics, and the body through academic research and choreography. This presentation will implicitly contribute to the topic of female leadership in dance because it will represent what is created and possible when female issues and voices are foregrounded. Performance and research on infertility is growing but has been neglected across many fields, not least performance and performance studies. This neglect is in part because of the lack of women leaders, with power and influence to focus on the subject. The lecture-performance sits between paper and performance formats; it is a ten to twenty-minute presentation that includes text and visual imagery, including original solo choreography.

Notes from the presentation:



5:30 - 6:30 PM

❖ **Meet the Selected Choreographers and Film Creators**

Facilitated by Sandra Parks, Director of Women in Dance Leadership Conference

Roxana Barba, Miami, FL, USA
Amanda Castro/Brinda Guha/
Arielle Rosales, New York, NY, USA
Rosely Conz, Alma, MI, USA
Carla Forte, Miami, FL, USA (absent)
Kesha McKey, New Orleans, LA, USA

Ella Mesma, Bristol, UK
Sonia Sabri, Birmingham, UK
Dagmar Sachauer, Vienna, Austria
Katie Scherman, Portland, OR, USA
Dominique Terrell, Brooklyn, NY, USA

Women in Dance Selected Choreographers' Concert I
8 p.m. January 19th, 2018 Danspace Project, New York, NY 10003

WALKING WITH 'TRANE (2015) Excerpt: SIDE B Spiral Section (Young Artist Program)
Choreography by: Jawole Willa Jo Zollar and Samantha Speis and Dramaturg, Talvin Wilks in collaboration with Urban Bush Women

Re-staged by: Courtney J. Cook

Coaching by: Mariah Martens & Rebecca Oviatt

Music: *George Caldwell*

Performed by: Dancewave Company I

* The work presented by the Young Artist Program was not part of the conference selection process

STRATA

Choreography by: Tiffany Mangulabnan, Jordan Miller, and Amy Saunder

Music: Max Kanowitz

Costume designed by: Tiffany Mangulabnan, Jordan Miller, and Amy Saunder

Lighting designed by: Tiffany Mangulabnan, Jordan Miller, and Amy Saunder

Performed by: Tiffany Mangulabnan, Jordan Miller, and Amy Saunder

BATTLEDRESS

Choreography by: Jenny Rocha

Music: Joseph Rivas

Costume designed by: Jenny Rocha

Lighting designed by: Jenny Rocha

Performed by: Courtney Drasner, Jillian Hollis, and Jenny Rocha

RUFF CELT (2016)

Choreography by: Marguerite Donlon

Music: Sam Auinger, De Dannan, Luke Kelly, Kila, Sinead O'Connor, Claas Willeke

Costume designed by: Marguerite Donlon

Lighting designed by: Nathan Tomlinson

Performed by: Riccardo Battaglia, Hanna Bricton, Braeden Barnes, Caitlin Cucchiara, Paige Fraser, Mario Gonzalez, Meredith Harrill, Noelle Kayser, Prince Lyons, Joel Walsham

One, two, three, four, five

Hunt the hare and turn her down the rocky road

And all the way to Dublin', whack-fol-la-de-da

The piece is partially underwritten by The Cheney Foundation

10 Minute Intermission

Never Stop Blooming

Choreography by: Judy Yiu

Music: Keita Ogawa

Costume designed by: Wingz Chan

Lighting designed by: Judy Yiu

Performed by: Judy Yiu and live accompaniment by Keita Ogawa

The Duel (from Sibilo)

Choreography by: Sophie Laplane

Music by: Alex Menzies aka Alex Smoke

Costume designed by: Mary Mullen

Lighting designed by: George Thomson

Performed by: Thomas Edwards and Nicholas Shoemith

Bloom (excerpt)

Choreography by: Kimi Nikaidoh

Music: Deaf Center, Goldmund, Per Störby Jutbring

Costume designed by: Naomi Luppescu

Lighting designed by: Amanda West (Original design)

Performed by: Alonzo Blanco, Jillyn Bryant, Emily Drake, David Escoto, Néstor Pérez, Olivia Rehrman, Austin Sora, Gabriel Speiller

Planted

Choreography by: Sivan Peled

Music by: Adam Wellingstein and Pita

Costume designed by: Sivan Peled

Lighting designed by: Yair Vardy

Artistic Advisers: Yael Venezia, and Shelly Hashachar

Performed by: Tali Asaf, Sivan Peled, and Naomi Uzan

* The performance of *Planted* is made possible by the support of Israel's Office of cultural Affairs in North America.

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Danspace Project						Rehearsal	Selected Choreographers' Concert II
111 2nd Avenue 5M		Dance On Film Screening		Network Time	Paper Presentation		
					Dance Leadership: Perspectives from the Local to the Global		
111 2nd Avenue 4th Floor Studio 2	WID Talk Belilove Brown Chatelain Gigure Mathea Stahl	Master Workshop Yin Yue	Master Workshop Tzveta Kassabova	Network Time	Panel Discussion The Future of Female Leadership	Meet the Selected Presenters	
111 2nd Avenue Normandy Studio		Master Workshop Blakeley White-McGuire	Master Workshop Vendetta Mathea	Network Time	Master Workshop Sidra Bell		
721 Broadway 12th Floor		Panel Discussion Being Seen: Moving through bodies and flesh	Panel Discussion The Responsibilities of Female Leaders and Their Work				

Program Information

9 AM - 10:30 AM

- ❖ **WID (Women in Dance) Talk: Female Leadership in the 21st Century**
 - ❖ **Lori Belilove**, Artistic Director of The Isadora Duncan Dance Foundation & Company
 - ❖ **Christal Brown**, Chair of Middlebury College Dance Department
 - ❖ **Jennifer Stahl**, Editor in chief of *Dance Magazine*
 - ❖ **Miriam Giguere**, Chair of Drexel University Performing Arts Department
 - ❖ **Vendetta Mathea**, Artistic Director of La Manufacture, France
 - ❖ **Renee Chatelain**, CEO and President of Arts Council of the Greater Baton Rouge

Notes from the talk:

11 AM - 12:30 PM

❖ **Workshop by Yin Yue**

Class Description - FoCo Technique is the active engagement of five elements and three rhythmic stages in the dancer's approach to movement and performance

❖ **Workshop by Blakeley White-McGuire**

Class Description - Listening, Discovering, Deepening: a movement migration dance/body laboratory

❖ **Dance on Film Screening and Discussions**

Introduction by Cari Ann Shim Sham, Associate Arts Professor Dance & New Media, NYU

HURRICANE (2017, USA) by Carla Forte

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60pulses by Aliko Chiotaki

A female figure smashed into her own world, submitted to a bizarre journey of entrapment. Moves fiercely onto a narrow, rusty old space surrounded by windows that reflect the raging sea. The intense body movements of the dancer explore the idea of making the effort to adjust the moment by moment of timing of action, to test, to provoke the nature of the body.

UNDER | WATER by Kate March

UNDER | WATER is an abstract narrative and visual embodiment of complex feelings of transitions. Using movement to symbolize the transition from young adulthood to adulthood, the audience is invited on a journey of nostalgia, acceptance, freedom, fear, courage, and joy. Cinematography by Elizabeth K. Cryan, production by the all female creative collective I AM (iam-concepts.com); and music created by Moby generously accessed from mobigratis.com.

Notes from the discussion:

❖ **Panel Discussion - Being Seen: Moving Through Bodies and Flesh**

Curated by graduate students in the departments of Dance and Performance Studies, Tisch School of the Arts

Panelists:

Clymene Baugher, MA candidate, NYU

Jasmine Domfort, MFA candidate, NYU

Mersiha Mesihovic, MA candidate, NYU

Sammy Roth, MA candidate, NYU

Moderator:

Justin Metcalf-Burton, MA candidate, NYU

Notes from the discussion:



1:45 PM - 3:15 PM

❖ **Class by Tzveta Kassabova**

Class Description - This class helps the participant achieve their individual goals by working toward a strong technical foundation, artistry in movement, and dancing from a neutral, relaxed body.

❖ **Class by Vendetta Mathea**

Class Description - an exploration of different qualities in movements by connecting to different sounds in order to search the personal style of moving/Part of the class is based on structured improvisation

❖ **Panel Discussion - the Responsibilities of Female Leaders and Their Work**

Panelists:

Nell Breyer/ Alissa Cardone/ Lorraine Chapman, 2018 Women in Dance Selected Choreographers

Dagmar Dachauer, 2018 Women in Dance Selected Choreographer

Sonia Sabri, 2018 Women in Dance Selected Film Director

Soles of Duende - Amanda Castro, Brinda Guha, Arielle Rosales, 2018 Women in Dance Selected Choreographers

Moderator:

Blakeley White-McGuire, Principal dancer with the Martha Graham Dance Company (2002 - 2017)

Notes from the discussion:

4 - 5:30 PM

❖ **Workshop by Sidra Bell**

Class Description - *CONTEMPORARY SYSTEMS* - an interior & material approach to movement encourages provocative thought and an immersive approach to the subject matter of the body. Her work demands a high degree of physicality and input from the dancers, encouraging them to execute movement with intention, curiosity, and empathy.

❖ **Panel Discussion - The Future of Female Leadership**

Panelists:

Christal Brown, Chair of Middlebury College Dance Department
Renee Chatelain, CEO and President of Arts Council of the Greater Baton Rouge
Miriam Giguere, Chair of Drexel University Performing Arts Department
Vendetta Mathea, Artistic Director of La Manufacture, France
Jennifer Stahl, Editor in Chief of *Dance Magazine*

Moderator: Sylvie Vitaglione, PhD candidate in Cinema Studies at NYU

Notes from the discussion:

❖ **Paper Presentation - Dance Leadership: Perspectives from the Local to the Global**

- Women Leading Dance: Practice Into Theory By Jane M. Alexandre

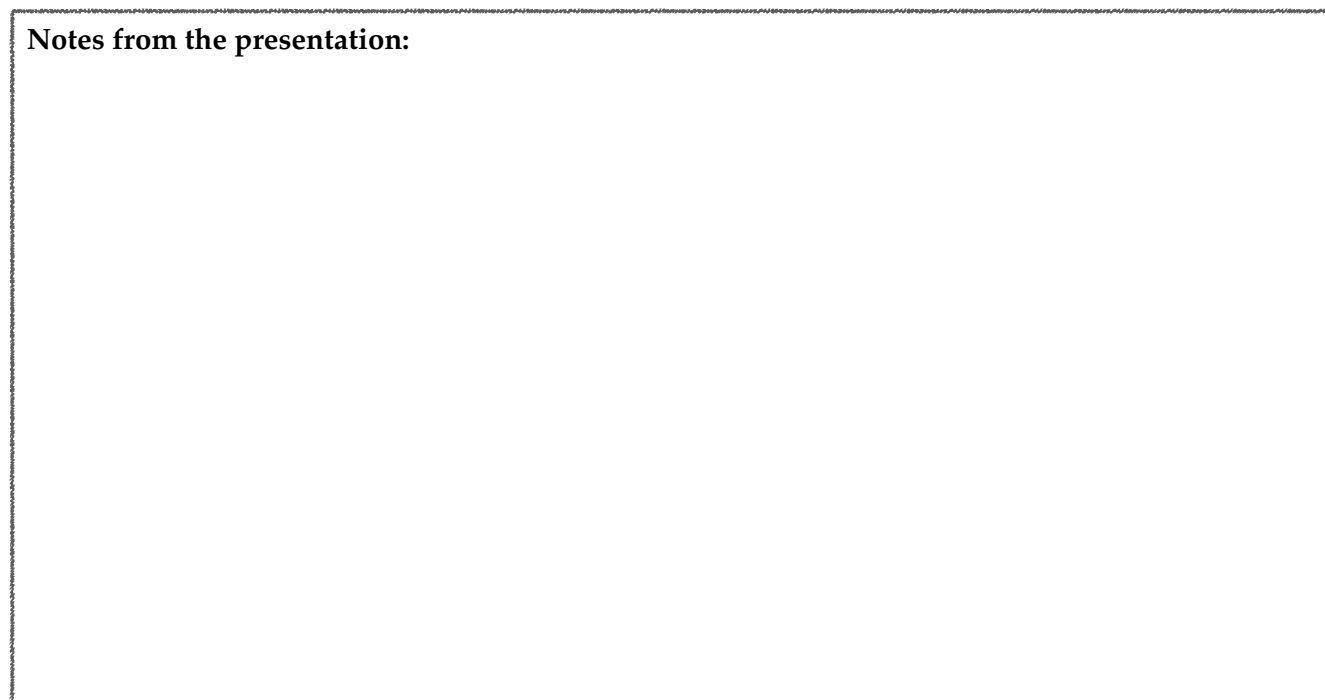
Abstract: What is dance leadership? Who practices it, in what setting, and why? What distinguishes the work of women leaders in dance from that of men? This “what is” rather than “how to” paper proposes a theoretical framework for understanding dance leadership, illustrated by portraits of four women dance artists in action in India, South Africa, the US, and Brazil. Based on my book *Dance Leadership: Theory into Practice* (Palgrave Macmillan, 2017), I explore how the work of these women instigates change and forward movement through performance, choreography, teaching, writing, organizing, directing and more. By exploring what is unique about leading in dance, the paper further engages with such wide-ranging issues as: Does the practice of leading require followers? How does one individual’s dance movement act on others in a group? How are social engagement and pursuit of intrinsic human rights engaged in the processes of dance leadership? And above all, can the practices and processes of dance leadership be linked to gender?

Notes from the presentation:

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- To Feel, so WE can be... by Mia Redding

Abstract: As a young African- American female, using dance as a platform for protest allows me to express my concerns about social, racial, and political issues. My choreographic research illuminates the concept of intersectionality of race, gender and the role they play as expressions of “freedom” from the perspective of a young woman of color. This exploration focuses on the concept of “freedom” through race, gender, identity, differences and otherness; and unveils how each of us as humans witness, respond and support each other’s experiences. Through research and personal experiences, I seek to use this information to break barriers, and generate dialogue that explains my original approach to creating dance works.

Notes from the presentation:



5:30 - 6:30 PM

❖ **Meet the Selected Choreographers and Film Creators**

Facilitated by Sandra Parks, Director of Women in Dance Leadership Conference

Marguerite Donlon, Germany (absent)

Jenny Rocha, Brooklyn, NY, USA

Sophie Laplane, Glasgow, UK

Konverjdans, Brooklyn, NY, USA

Kate March, Hong Kong/NYC

Laura Vanhulle, Birmingham, UK

Kimi Nikaidoh, Dallas, TX, USA

Andrea Ward, Brooklyn, NY, USA

Sivan Peled, Kfar Saba, Israel

Judy Yiu, Hong Kong, China

Women in Dance Selected Choreographers' Concert II
8 p.m. January 20th, 2018 at Danspace Project, New York, NY 10003

Ladylike

Choreography by: Ella Mesma
Music by: Sabio Janiak
Costume designed by: Jodie Simone Howe
Lighting designed by: Kiran Cunningham
Performed by: Hsing Ya Wu, Myriam Gardi, and Ella Mesma

Wie soll ich das erkläre

Choreography by: Dagmar Dachauer
Music by: Johann Strauss
Costume designed by: Dagmar Dachauer
Lighting designed by: Janko Oven
Performed by: Dagmar Dachauer
* Dagmar Dachauer's appearance is made possible by the support of Austrian Cultural Forum New York, Federal Chancellery of Austria, and Flemish Ministry of Culture

Disappearing Women

Choreography by: Nell Breyer, Alissa Cardone, Lorraine Chapman and Bronwen MacArthur
Music by: Sound score excerpts from G.B Vitali - Caprito Primo; Renata Salecl – "Tyranny of Choice"; Lorraine Chapman - voice message
Costume designed by: Alissa Cardone and Lorraine Chapman
Lighting designed by: Nell Breyer
Video by: Nell Breyer
Set designed by: Blake Johnson
Performed by: Nell Breyer, Alissa Cardone, Lorraine Chapman
Acknowledgements and thanks: Dedalus Wainwright, Caleb Wertenbaker, Ballet Arts Center Winchester, Initial funding and support by Vermont Performance Lab, Summer stages, National Dance Project, New England Foundation for the Arts Regional Dance Initiative.

Boschimanne: living curiosities

Choreography by: Kesha McKey
Music by: *Monica McIntyre*
Costume designed by: Torrence Taylor and Christopher Arthur
Lighting designed by: Danny Clifton and Jebney Lewis
Performed by: Catherine Caldwell, Chanice Holmes, Kehinde Ishangi and live accompaniment by Monica McIntyre

10 Minute Intermission

Assez

Choreography by: Katie Scherman in collaboration with Alyssa Puleo
Music by: Olafur Arnalds
Costume designed by: Katie Scherman
Lighting designed by: Katie Scherman and Cecilia Potter
Performed by: Katie Scherman and Alyssa Puleo

Chronicles

Choreography by: Dominique Terrell

Music by: Terrace Martin, Goldmund, Claude Debussy, Marvin Gaye

Costume designed by: Dominique Terrell

Lighting designed by: Dominique Terrell

Performed by: Stephanie Bernal, Abigail Kelvas, Onyxx Noel, Donovan Reed, Danielle Swatzie, Taylor Zappone

On the 1

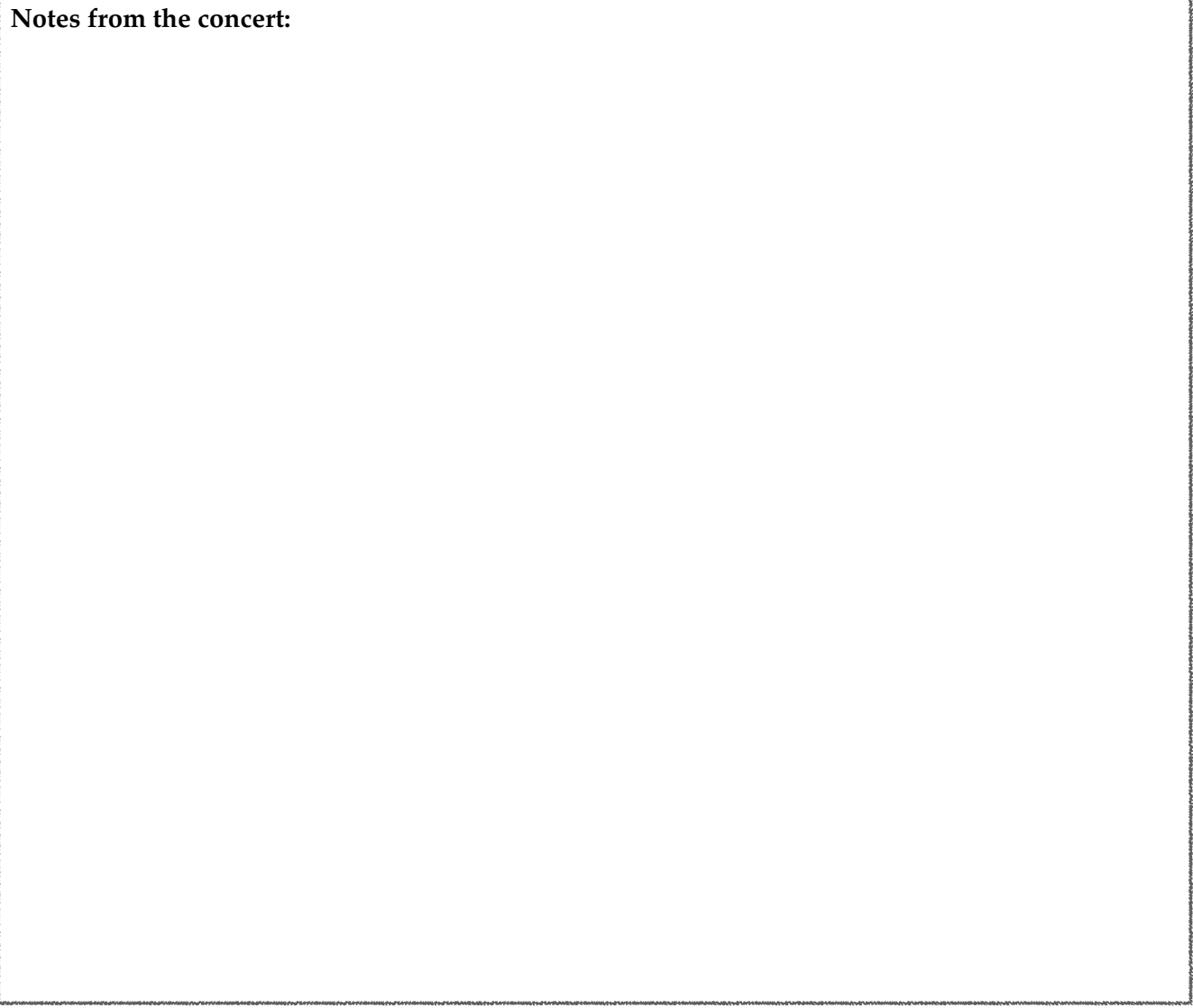
Choreography by: Soles of Duende

Costume designed by: Lukas Van Der Fecht (LVDF Design)

Lighting designed by: Brinda Guha

Performed by: Amanda Castro, Arielle Rosales, and Brinda Guha

Notes from the concert:



WHO IS WHO:



Jane M. Alexandre, an independent artist/scholar, has been working in the NY dance world for more than 30 years as a performer, writer, teacher, choreographer, director, producer and administrator. She is an Artistic Director at Evolve Dance Inc., and a founding editor of *The Dancer-Citizen*, an online, open-access, peer-reviewed scholarly journal exploring the work of socially engaged dance artists. She holds a PhD from Antioch University (US), where her research was centered on dance leadership.



Ana Baer is an Assistant Professor at Texas State University. She received a Licentiate of Choreography from the Centro Nacional de las Artes, in Mexico City and MFA in dance with an emphasis in video dance. In 2004, on a mission to support the development and production of new collaborative performance works that push the boundaries of traditional theatre Baer founded Avant Media Performance with composer Randy Gibson. Her increased interest in dance for video also led her to the co direction of The Sans Souci International Festival of Projected Dance with Michelle Ellsworth and Hamel Bloom.



Roxana Barba is a choreographer and performer whose practice incorporates interdisciplinary uses of dance, film and video. She pursued undergraduate visual arts studies at Universidad Católica (Lima, Perú) prior to receiving her B.F.A in Dance from New World School of the Arts (Miami, Florida). Upon relocating to Miami from Mexico City, where she performed with choreographers Marcela Aguilar and Alicia Sanchez, she danced with Letty Bassart and Jenni Larsson, and began an ongoing collaboration with filmmaker Claudio Marcotulli. Roxana has also led roles in arts management first as Program Manager with Arts4Learning and presently as Projects Administrator with Miami-Dade County Cultural Affairs Department.



Clymene Baugher, MA, LMHC (NY, NY) originally from Jacksonville, Florida, graduated with a BFA in Dance from The Ailey School/Fordham University in 2002. Clymene served as dance faculty for Douglas Anderson School of the Arts in Jacksonville, Florida, and is currently on faculty as a guest artist. Ms. Baugher graduated with a MA in Mental Health Counseling from Rollins College in 2006, and worked as a Specialist in Student Counseling at the University of Central Florida Counseling Center until her move back to NY in 2009. She is currently a Licensed Mental Health Counselor in the State of New York in private practice: Artist Within, Psychotherapy for Artists & Creative Professionals since 2009. Clymene performed as Principal Dancer with Elisa Monte Dance until her retirement in June 2017.



Lori Belilove's direct lineage and prestigious performing career have earned her an international reputation as the premier interpreter and ambassador of the dance of Isadora Duncan. As a third generation Duncan dancer, Belilove is considered the living embodiment of Duncan's grace, power, and mastery of weight. Deemed Belilove "irresistibly joyous" by *The New York Times*, She is the leading dancer in the award-winning PBS documentary *Isadora Duncan: Movement From the Soul*. Belilove has held residencies across America in colleges and universities and festivals. Internationally, she has toured extensively, and was recently appointed Artistic Director of the Duncan Dance Academy in China.



Lydia Bell is a performance curator and administrator based in New York City. She is currently Program Director at Danspace Project, where she oversees programming, publications, and research initiatives. Most recently she co-curated the Bessie award-winning Platform 2016: *A Body in Places* with Judy Hussie-Taylor and Eiko Otake. Lydia has contributed to publications such as *Judson Now* (Danspace Project, 2012), *Museum and Curatorial Studies Review*, and *Movement Research Performance Journal* and spoken nationally and internationally about her work. Lydia is a graduate of Wesleyan University (B.A., Dance and Classics) and the Institute for Curatorial Practice in Performance at Wesleyan University.



Sidra Bell is currently a Master Lecturer at the University of the Arts in Philadelphia, an Adjunct Professor at Ball State University in Indiana, was artist in residence at Harvard University, and was an Adjunct Professor at Barnard College in New York City. She has a BA in History from Yale University and an MFA in Choreography from Purchase College Conservatory of Dance. Bell has won several awards, notably a 1st Prize for Choreography at the Solo Tanz Theater Festival in Stuttgart, Germany in 2011 for *Grief Point*. and a 2015 National Dance Project Production Award from the New England Foundation for the Arts. The collaborating soloists on works she created also won performance awards for two different solos at the Stuttgart Solo Tanz Theater Festival (1st and 2nd Prizes respectively). Her work has been seen throughout the United States and in Denmark, France, Austria, Bulgaria, Turkey, Slovenia, Sweden, Germany, China, Canada, Aruba, Korea, Brazil, and Greece.



Nell Breyer is a choreographer working at the intersection of digital media, movement and the public domain. Her work has been shown nationally and internationally in theaters and art institutes (ICA Boston, Baryshnikov Art Center, Joyce Soho, Judson Church, Museo del'arte Moderna e Contemporanea di Trento e Rovereto, Sadlers Wells, Cankarjev Dom, The Bangladesh National Museum, The National Academy of Arts & Sciences, Contemporary Art Museum St Louis, MASS MoCA, The Philadelphia Art Alliance, Carroll and Sons) and urban settings (Boston City Hall, Brigham and Women's Hospital, The World Financial Center, The Big Screen Project etc).



Christal Brown (performer, choreographer, educator, activist, mother, disciple of Christ) is the Founder of INSPIRIT, Project: BECOMING, the creator of the Liquid Strength training module for dance and the Chair of Dance and Faculty Director of MiddCORE at Middlebury College. Brown is a native of Kinston, North Carolina, where she remembers accompanying her mother to NAACP meetings and performing at Black Caucus rallies. This early exposure to social responsibility innately produced a strong desire in Brown to put her gifts to work for the good of the communities she inhabits. Brown earned her BFA in Dance and minor in Business from the University of North Carolina at Greensboro and her MFA in New Media Art and technology from Long Island University. Browns professional journey has been shaped through working with and learning from icons such as Chuck Davis, Bill T. Jones, Andrea E. Woods, Liz Lerman, Blondell Cummings, Jawole Willa Jo Zollar, and Bebe Miller.



Alissa Cardone has been making dances and working in the Boston dance community as a teacher, curator, producer and mentor since the late 90's. She is co-founder of intermedia performance collaborative Kinodance Company along with filmmaker Alla Kovgan and visual artist Dedalus Wainwright. She is deeply influenced by her studies with Min Tanaka, Akira Kasai, Elaine Summers and Vic Marks, company membership in Paula Josa-Jones/Performance Works (1998-2003), and projects with Ann Carlson, Xavier Le Roy, Pé Vermeersch, Naoka Uemura & Yoshito Ohno, among others. She is on faculty at the Boston Conservatory at Berklee.



Lorraine Chapman danced with Eliot Feld Ballets/NY and Ballet British Columbia as well as for several Boston-based choreographers. Chapman has received several grants and has created works for numerous festivals and companies officially forming LCTC (<http://lorrainechapman.org>) in 2002. Chapman's awards include a BDA Rehearsal & Retreat Fellowship, a Brother Thomas Fellowship from The Boston Foundation, a BCA Dance Residency and a Summer Stages Dance/Baryshnikov Arts Center Residency as well as being featured in Dance Magazine as one of "25 To Watch". She teaches at the Northeast School of Ballet's Conservatory, Urbanity Dance, and the Ballet Arts Centre of Winchester.



Renee Chatelain is the President/CEO of the Arts Council of Greater Baton Rouge. Her career as a dancer includes performing with the Eglevsky Ballet, Delta Festival Ballet of New Orleans, Tampa Ballet, and American Dance Machine. Renee has been a guest teacher for Iceland Dance Theater in Reykjavik, Iceland, at Cornell University, Southeastern Louisiana University, among others. She serves on the Advisory Board of the American Mural Project, and was selected to participate in South Arts Dance Touring Initiative. She is a co-founder of Mid City Dance Project, Inc., served as Executive Director at the Manship Theatre at Shaw Center for the Arts, and founded the dance programs for two independent schools in Baton Rouge. Most recently, she has been on faculty at the Ballet Festival in India, in Mumbai. Renee has served as a panelist at the Association of Performing Arts Presenters in New York, and at the inaugural Women in Dance Leadership Conference in 2015.



Indya Childs, born in Atlanta, GA, began her dance studies at the Price Performing Arts Center and later transferred to the Atlanta Ballet. In 2013, Indya graduated Cum Laude from Kennesaw State University and was awarded the Outstanding Senior Award of Dance. Indya was a member of Ballethnic Dance Company in Atlanta for the 2013-2016 seasons performing in works such as *The Leopard Tale*, *Flyin' West: The Ballet*, and *The Urban Nutcracker*. She is currently in her 4th season with T. Lang Dance and in her 1st season with Kit Modus Dance both located in Atlanta. In 2015 Indya was Rehearsal Assistant for renowned choreographer, Dianne McIntyre, during her residency at Spelman College. During the same year, she was featured in Dance Magazine as one of 25 to Watch. Indya is also featured in the 2017 *A Wish Come True* Dance Costume Catalog. Indya was recently featured in the mini documentary and 2018 calendar "We Assemblé" produced by Brown Girls Do Ballet. She is excited to have been selected to perform as a soloist at the Women in Dance Conference.



Alik Chiotaki is an interdisciplinary artist who explores body motion rhythms and forms in space through movement observation and Videography. Her art crosses video art, video dance, drawing and photography. She holds a BA(hons) in Dance with Visual Practice from Brighton University and PG diploma in Labananalysis and Somatic studies from Surrey University. She is certified Laban Movement Analyst and Graphic designer. Her work has been shown in Europe and US extensively. Currently she holds the position of the artistic curator of the Video Dance section at International Chania Film Festival. She lives and works in Chania Crete.



Alejandra Duque Cifuentes is an entrepreneur, program developer, activist, theatre artist, and educator. Having worked in productions alongside Austin Pendleton, Kristin Linklater, Melanie Joseph, Joanna Haigood, Lear DeBessonet, Ken Rus Schmoll, and the Columbia University School of the Arts, among others. Alejandra brings her production and stage management, and directing experience to Dance/NYC. A graduate of Columbia University School of General Studies, Alejandra has been teaching children and adults of all ages for 10 years and is the founder and director of Theatre That Transcends, an educational and community theatre organization that teaches local, underserved communities how to express themselves and address community issues through the art of theater.



Elizabeth (Betsy) Coker is a movement scientist/dancer/creator whose areas of research include multi-sensory integration and motor imagery in dancers. She received her Doctorate in Motor Learning and Control from Teachers College of Columbia University. Coker's work has been published or cited in multiple scientific journals including the Journal of Dance Medicine and Science and Frontiers of Human Neuroscience. She has taught and set choreography in university dance departments and dance companies across the country as well as the Royal Winnipeg Ballet, Opera Theatre of Saint Louis, Opera de Montreal,



Rosely Conz is a Brazilian dancer, choreographer, and educator. Her work has been funded by grants such as FICC (Fund for Cultural Investments) and Capes (Coordination for the Improvement of Higher Education Personnel), and sponsored by the Atlas Black Box Experimental Studio. Rosely's creative research focuses on foreignness, displacement, and cultural cannibalism, as she looks for ways to defy stereotypes regarding female Latina women. In 2016 Rosely finished her MFA in Dance, already holding a MA in Performing Arts and a BFA in Dance. Rosely has worked with Ana Baer, Julia Ziviani, Erika Randall, amongst other incredible artists.



Dancewave Dance Company (Young Artist Program)/Dancewave is the dance education nonprofit that focuses on the development of the whole person through a dance experience accessible to all. Our unique model combines rigorous training with artistic integrity, individual mentoring and leadership development in a focused and supportive environment. Dancewave Company Program graduates have a 100% college acceptance rate - a testament to the impact and life-enriching value of youth development through dance.



Dagmar Dachauer is an Austrian dancer, choreographer, filmmaker and teacher. Her solos projects "Wunderbare Jahre" (Audience Prize at the Slovenian Dance Platform GIBANICA) and "Wie soll ich das erklären" (1st Prize at the Festival for Choreographic Miniatures Belgrade/Serbia) are touring internationally. Her first dance film "Treeo" was awarded the CINEDANS DIORAPHTE Encouragement Award/Debut Section in 2014. She studied dance at p.a.r.t.s/Brussels, De Theaterschool Amsterdam and at DOCH in Stockholm and has since worked with T.r.a.s.h./The Netherlands, Christoph Winkler/Germany, Dominik Grünbühel and Luke Baio/Austria, Cie. Arts&Regards/France and Kevin Trappeniers/Belgium.



Jasmine Domfort, originally from New York City, is currently a graduate student studying dance and pedagogy at NYU's Tisch School of the Arts. She received her BFA in Dance and Choreography from Virginia Commonwealth University. Jasmine is a freelance dancer who has performed in projects at Lincoln Center, the Kennedy Center, the Philly Fringe Festival, and the American Dance Festival. Apart from touring the states, she has also performed abroad in Bulgaria, London, and Sweden. She was featured in the Urban Bush Women documentary *Restaging Shelter*, and has worked with artists' including Stefanie Batten Bland, Ronald K. Brown, Elizabeth Corbett, Leah Cox, Danielle Gwartzman, Jawole Willa Jo Zollar, and Ming Yang.



Marguerite Donlon, former dancer of the English national ballet and the Deutsche Oper Berlin. She was director and house choreographer of the Saarländisches staats theatre for 12 Years. She also creates works for companies such as Netherlands Dance Theatre, Stuttgart Ballet, Rambert Dance London, Hubbard Street Dance, Visceral Dance Chicago and Svetlana Zacharova Bolshoi Ballet. As a choreographer she has chosen full length pieces which featured female leading roles which the wish to tell their tail from a female point of view. Two of these works "Giselle Reloaded" and "Romeo and Juliet" were subsequently nominated for the Prix Benoit de la dance and The German Faust Prize. In 2014 she became an accrediting RD1st Leadership Coach.



Sarah Duclos, founding Artistic Director, NEO Dance Collective, is from New Hampshire. She has presented her work in New Hampshire, Maine, Massachusetts, Rhode Island, Vermont and at City Center in New York City. As an educator, she has worked as a master teaching artist for Boston Ballet's Education and Community Initiatives, a faculty member at Phillips Exeter Academy's department of Theater and Dance, where I served as Interim Director of Dance during the 2015-2016 academic year and internationally as a dance facilitator at the Abhainn Rí Festival of Participation and Inclusion in Callan, Co. Kilkenny, Ireland.



Dr. Shantel Ehrenberg is currently Lecturer in Dance & Theatre at the University of Surrey, UK. She is a dance practitioner and academic, principally working in contemporary dance, with a passion for performance practice, research and theory. Shantel lived in New York City for ten years before completing an MFA Dance at the University of California, Irvine in 2005. Thereafter she moved to London to complete her Masters at Trinity Laban and subsequently received funding to pursue a PhD at the University of Manchester.



Carla Forte is a film director, scriptwriter and performer. Forte is the founder and Director of Film Department of Bistoury Physical Theatre and Film. Selected as a Berlinale Talent 2017, Carla has directed internationally featured Video-Art works such as *Interrupta*, Official Selection at 27th Festival Les Instants Vidéo 2014. Her cinematographic work includes the Feature Film *ANN*, Official Selection 41th Atlanta Film Festival 2017; the documentary *The Holders*, which World Premiered at the 32th Miami International Film Festival 2015; Short films "Imaginarium" and "Reset" selected for Cannes film festival's Short Film Corner; as well as the feature film *Urban Stories*, Winner of Best Screenplay, Best Cinematography and Best Feature Film at Bootleg Film Festival in Toronto; and Honorable Mention at both Los Angeles Movie Awards and Lucerne International Film Festival, Switzerland.



Dr. Miriam Giguere directed the dance program at Drexel University from 1992-2015, before becoming Department Head for Performing Arts in 2015. She graduated magna cum laude from the University of Pennsylvania earning both a BA in psychology and an MS in education in four years. She earned her PhD in dance from Temple University, where she was awarded the Emerging Doctoral Scholar award. Her dissertation was recognized nationally by the American Educational Research Association, and her research has been published in *Research in Dance Education*, *Arts Education Policy Review*, *Journal of Dance Education* and more. Dr. Giguere was the keynote speaker for Dance Education Conference 2010, Singapore, an invited presenter at the Dance and the Child International conferences in Taiwan in 2012, and in Copenhagen in 2015. She is an associate editor of the journal *Dance Education in Practice*, a peer reviewer for the *Journal of Dance Education*, the *Journal of Emerging Dance Research* and the author of the textbook *Beginning Modern Dance*. She is currently serving on the board of the National Dance Education Organization.



Zee Hartmann is a dance educator and dramaturg. She holds degrees from Beloit College in Wisconsin (BA Dance), the American Academy of Design and Technology in Chicago (Associates in Fashion Design) and Sarah Lawrence College (MFA Dance) in New York. In New York she worked dramaturgically for Sara Rudner and Peggy Gould, held a full-time position as the Head Archivist for the Twyla Tharp Dance Foundation, and contributed to the *Movement Research Journal*. In 2011 she won the award for Best Choreography from the NYC Fresh Fruit LGBT performance festival. Zee is the artistic director for The Line & Light Dance Collective in Cape Town. In 2018 Zee will graduate with an MA in International Dramaturgy from the University of Amsterdam in conjunction with the University of Cape Town.



Anna Heighway trained at The Royal Ballet School. She has a degree in Media Arts, a Diploma in Dance in Education from the Royal Academy of Dance and MA in Dance Studies from Roehampton University. She is currently a Dance lecturer at Bath Spa University, Screen dance artist, artistic director of Yama Dance Company, dance writer and PhD candidate, Roehampton University. As a performer, choreographer, Screendance maker, dance academic and teacher, those who attend her classes benefit from a rare breadth of experience and a ridiculous passion for the subject. "I want the hour that we spend together in the studio to offer the chance for a little transformation. Whether we notice a difference in our stance, our emotions or outlook, we should all leave the studio feeling a little different."



Diane Jacobowitz (BFA, Ohio State University; MFA, Connecticut College) As Executive/Artistic Director of Dancewave for the past 20 years, she has developed innovative programming to capture the talents and imagination of young dancers include Dancing Through College and Beyond, the Dance Career Symposium and the Kids Cafe Festival. Under her leadership, Dancewave currently reaches over 3,000 young people citywide through programs both at the Dancewave School and in partnership with over ten New York City public schools. She is currently leading the campaign for Dancewave's capital project - the opening/launch of a brand new dance center in downtown Brooklyn in 2019.



Tzveta Kassabova is a Bulgarian born choreographer, costume designer and installation artist, named one of the '25 to watch' by Dance Magazine. As a dancer, Tzveta has performed for many wonderful dance makers. She has received multiple awards for the performance and choreography. Her work has been presented both in US and Europe. Tzveta is thrilled to be teaching at University of Michigan. Tzveta believes that dance is a visual art form. She has always been fascinated by the concept of space, and is constantly trying to address it, both in her choreography and design. Tzveta is very excited about the huge undertaking and endless opportunities ANDY (a new performance space in Detroit) offers and she is overjoyed to dive into the fantastical things to



konverjdans is a contemporary ballet company co-founded by artistic directors Amy Saunder, Jordan Miller and Tiffany Mangulabnan, three dancer-creators who hail from Zimbabwe, the US and the Philippines, and who come together in the name of creating art in New York City. The three of us choreograph our own work together and aim to always create dance in collaboration with other artists - musicians, filmmakers, visual artists, and others; always perform with live music and highlight the importance of musical collaboration in dance; and put on shows in a wide variety of spaces, making dance accessible to diverse audiences.



Sophie Laplane was born in Paris and trained at The Conservatoire National Supérieur. Joining Scottish Ballet in 2004, she was promoted to First Artist in 2011. As a keen choreographer she has presented various works for Scottish Ballet, including 'Oxymore', 'Maze' (a short film version went on to win 'Best Screendance Short Under 10 Minutes' at the San Francisco Dance Film Festival), and 'Sibilo'. Sophie has recently worked in collaboration with the BBC and Scottish Ballet Artistic Director Christopher Hampson on the 360 degree piece 'The Perfect Place'. She is currently the Artist In Residence at Scottish Ballet.



Liz Lerman is a choreographer, performer, writer, educator and speaker. She founded Liz Lerman Dance Exchange in 1976 and cultivated the company's unique multi-generational ensemble into a leading force in contemporary dance until 2011, when she handed the artistic leadership of the company over to the next generation of Dance Exchange artists. Liz has been the recipient of numerous honors, including a 2002 MacArthur "Genius Grant" Fellowship, a 2011 United States Artists Ford Fellowship in Dance, and the 2014 Dance/USA Honor Award. Her work has been commissioned by Harvard Law School, the Lincoln Center, American Dance Festival, and the Kennedy Center among many others.



Andrea Louie, the executive director of the Asian American Arts Alliance, is a recipient of a New York Foundation for the Arts fellowship, the Hannah S. and Samuel A. Cohn Memorial Foundation Fellowship, a Ludwig Volgelstein Foundation grant. She has served as a review panelist for the National Endowment for the Arts, the New York State Council on the Arts, the New York City Department of Cultural Affairs, EmcArts, and the Brooklyn Arts Council. She was a writer-in-residence for the National Book Foundation and has been awarded artist residencies at Yaddo, MacDowell Colony, Djerassi, Hedgebrook, and the Fundación Valparaíso in Spain. She has been appointed by Gov. Cuomo to the NYS Commission on National and Community Service. She was featured in the 2016 Mandarin Leader magazine and was 2016 honoree for Leadership for Asian Pacifics (LEAP) in Los Angeles.



Bronwen MacArthur is a choreographer, performer and teacher. Her interests lie in the possibilities of physicality, nurturing community and collaborative forms. She is a member of the Bebe Miller Company and has danced with New York and Copenhagen (DK) based companies, performing and teaching throughout Europe, the U.S. and South America. She formed MacArthur Dance Project in 2007 and her choreography has been performed in NYC, New England, Philadelphia, Russia, France and Scotland. MacArthur is a Lecturer at the Yale School of Drama, Yale College Theater Studies, Wesleyan University, UMass Amherst, Amherst College and Smith College where she received her MFA in 2016.



Kate March is an American multi-hyphenate artist X entrepreneur based between Hong Kong and New York City. Ms. March is a performance artist, director, writer, choreographer, speaker, and producer. She received her BA in Performance/ Choreography from Connecticut College and her MA in Choreography from Middlesex University in London. Ms. March is the founder and creative director of the all female international creative collective I AM. Through her work with I AM, she not only develops innovative performance concepts and redefines dinner entertainment, but also continues to perform across the world in a variety of unique projects in Hong Kong, Singapore, Thailand, China, Australia, the Maldives, and America.



Vendetta Mathea is the Artistic Director of La Manufacture, a dance conservatory in Aurillac, France. She was trained at the Juilliard School of Music in New York and is a member of the French Society of Dramatic Authors and Composers. She has been a guest teacher for American Dance Festival Outreach Program, International Sommer Akademie Köln, Stage International de Lausanne, International Dance Workshop of Vienna, and Bishop University. From 1971, she began a career as a soloist with the Walter Nicks Dance Company for the American Dance Festival at Connecticut College. She also worked with Vanoye Aikens, Mary Barnett, Katherine Dunham, Garth Fagan, Clifford Fears, Kazuko Hirabayashi, Lukas Hoving, Shamus Murphy, Eleo Pomare, Paul Taylor, Morton Winston, Yuriko, etc.



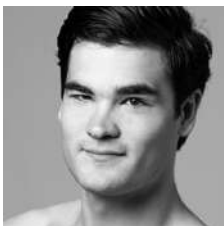
Kesha McKey is a choreographer, educator and performing artist in New Orleans. She is a graduate of NOCCA, receiving her BS from Xavier University and her MFA in Dance Performance from UW-Milwaukee. She is the Artistic Director of KM Dance Project presenting choreography for Roots Week 2016 and the Peridance 2016 APAP Showcase. Kesha is a 2016 Dancing While Black Fellow, a 2015 The Distillery CAC resident artist and a scholarship recipient of 2016 Jacob's Pillow Improv Traditions and Innovation. She serves on the faculty of Urban Bush Women's SLI, NOCCA Dance Department and Kuumba Institute at Ashé CAC.



Mersiha Mesihovic, founder & artistic director of CIRCUITDEBRIS, is a Bosnia born Swedish NYC- based dance | performance artist and cultural organizer. Her work has been presented internationally and received support from New Dance Alliance and New York Foundation for the Arts. She was a resident artist at the Choreo Collision/Danza Venezia (2012), New Dance Alliance, NYC (2015), Atlantic Center for the Arts in Florida, (2015), Earth Dance in Massachusetts, (2016), BRIClab in Brooklyn (2016) and Denmark Arts Center, Portland, Maine (2017). In 2017/18 she is pursuing a Master's degree in Performance Studies at NYU Tisch School of the Arts and guest lecturing at the Grinnell College in Iowa in the department of Theater & Dance.



Ella Mesma began her dance journey with Salsa and other Latin styles in the UK before discovering aerial through Circo Picolino in Brazil. As an independent performer, Ella has danced with acclaimed Sadler's Wells associate Russell Maliphant Company and Robby Graham. She was part of the professional cast of the Olympics Opening Ceremony, and in 2017 was commissioned to make a dance film with Forward Prize winner Mona Arshi. She also performed at The Lincoln Centre with Bgirl Rokafella and Full Circle Productions in 2016. In 2013, she was selected as a future Dance Leader for the ABLE leadership program. Having created her first group piece Orixas in 2014, Ella Mesma was awarded a Bench fellowship for emerging female choreographers in 2015.



Justin Metcalf-Burton began dancing at the age of 7, training at the Maryland Youth Ballet with teachers including Michelle Lees, and Oliver Munoz. He continued training at Butler University studying with professors including Susan McGuire and Derek Reid, and performing works by Paul Taylor and Nacho Duato. Graduating from Butler in 2013 with departmental honors, Justin joined Ballet Arkansas where he performed roles across the classical and neoclassical repertoire, and originated roles in a number of new works. He became the first male dancer from an Arkansas based dance company to perform a Balanchine ballet in the state when Ballet Arkansas premiered of *Who Cares?* in 2015. Justin left Ballet Arkansas in 2017 to pursue a Masters in Performance Studies at NYU.



Kimi Nikaidoh, Artistic Director and in-house choreographer for Bruce Wood Dance (BWD), received her training from Canada's National Ballet School, SAB, ABT, and Tanju and Patricia Tuzer. She was a member of the Bruce Wood Dance Company from 2000-2004 and of Complexions Contemporary Ballet (CCB) from 2005-2008. She completed a degree in Neuroscience and Behavior at Columbia University while freelancing with BWD, Thang Dao, Columbia Ballet Collaborative (CBC), and Emery LeCrone Dance. Nikaidoh has staged work for Dwight Rhoden, LeCrone, and Wood and has choreographed her own works for CCB, CBC, Firebone Theater, and Avant Chamber Ballet.



Sivan Peled, 29 years old, lives in "Hagor" Israel. She is a choreographer, creative dancer, dance teacher and vocal artist. Sivan received her BA in dance and Dance Education from Kibbutzim College Of Education, Technology and Arts Tel Aviv, and she is currently a second year master student in choreography at Jerusalem Academy of Music and Dance. Her works have participated in international festivals. Among her recent works: "Horses" - winner of the audience selection prize, "shades in Dance Festival 2015", Suzanne Dellal Center, Tel Aviv. "Planted" - winner of the Unique Creation prize, the 2017 Fringe Beer Sheva Dance Competition.



Pamela Pietro received an BFA from Florida State University and MFA from University of Washington. She is an Associate Arts Professor at New York University Tisch School for the Arts. Pamela has performed professionally with Anthony Morgan Dance Company, Michael Foley Dance, RaceDance and bopi's black sheep/dances. She was a dancer and the rehearsal director for Houlihan and Dancers from 1991-1999, and rehearsal director for the New World Dance Ensemble Australian Tour in 1994. Pamela served as Mark Haim's assistant for the Saint Joseph Ballet projects (2002,2004,2007) and part of their summer faculty in 2004. She has been on the faculty at the American Dance Festival since 1997 and a guest teacher with the ADF linkage programs to Guangdong Dance Company in Guangzhou (China) and the Dance Library summer conference in Tel Aviv, Israel. Pamela has been on the faculty at Florida International University, New World School of the Arts, Hollins University, New York University Tisch School for the Arts, Dance New Amsterdam and a guest artist at universities all over the country. Pamela's choreography has been presented by Dancespace in Miami, Booker School for the Arts in Sarasota, Florida, Momentum Danza Company in Panama, Meredith College in Raleigh, NC and presented at the ACM Multimedia Conference in Santa Barbara, CA.



Rosemary Quinn is a long-time resident of New York City's Lower East Side, working as an actress, director, teacher, art administrator and producer. She danced with Molissa Fenley & Dancers in *Cross Bridge* at LaMama and in *Found Object* at New York Live Arts. She most recently appeared at The New Museum in her recurring role as Grace Tanning in the live soap opera, *Room for Cream*, by The Dyke Division of Two Headed-Calf. Rosemary is a member of the Roy Hart Theatre and teaches Voice and Performance at their center France. In 2015-2016, she served as a co-chair of Form in Question: Ensemble-Improvisation-Performance, an international and inter-disciplinary symposium. She is an Associate Arts Professor of Theater at NYU's Tisch School of the Arts and is the Director of Tisch Drama's Experimental Theatre Wing where she teaches Acting, Improvisation and Self-Scripting. She also serves as a member of the Faculty Research Working Group at Tisch.



Mia Michele Redding found her love for dance at the age of 3. Redding started her dance training in at the Alvin Ailey American Dance Theater in New York City. Redding found different has worked with MTV, Earl Mosley Institute of the Arts, Ringling Arts Festival and Fuzion Dance Artists. She obtained her BFA degree in Dance Performance and Choreography graduating Summa Cum Laude from the University of Florida. While attending the University of Florida, she discovered an interest in research regarding black feminism and West African Dance. Redding is a published UF Research Scholar.



Jenny Rocha is a multi-disciplinary artist with a focus on choreography and costume design. She is also a performer, producer and teaching artist. Currently, Jenny is the artistic director of Rocha Dance Theater and The Painted Ladies. She is a teaching artist at The Brooklyn Academy of Music and on the guest faculty at Mark Morris Dance Center. Her work has been presented by The Philadelphia Museum of Art, Danspace Project, La MaMa's Ellen Stewart Theater, MANA Contemporary, Galapagos Art Space, The Boston Center for the Arts, The New Bedford Art Museum, Roger Williams University, Dixon Place and many more.



Sammy Roth, originally from Louisville, Kentucky, is a dance artist, performance studies scholar, and performing arts manager based in Queens, NY. She holds a BFA in Dance from Ohio University, and is currently pursuing her MA in Performance Studies from NYU. She is a founding member of the NYC based Nadine Bommer Dance Company (NBDC), headed by Israeli choreographer Nadine Bommer. In Roth's time with NBDC, she has performed in a world premiere at the Suzanne Dellal Center in Tel Aviv, two US premieres, and toured internationally to South Korea, Russia, Poland, and Israel. In addition to her performance work with the company, she is currently the Company Manager and a Nadine Bommer Method Instructor in the company's annual training program.



Sonia Sabri is UK's leading Kathak dancer, and she has collaborated with pioneers Sarvar Sabri, Arlene Phillips CBE, Sir Trevor Nunn, Richard Alston, Lea Anderson, Shobana Jeyasingh, Nitin Sawhney, Rose English, Jonzi D, and several others. She has been supported and commissioned by UKTI and British Council to create new work and lead meaningful learning and participatory projects. One of many highlights include her work in the Emirates touring with Kathakbox; leading dance workshops and residencies for women only groups; residencies with children with learning difficulties, and creation of new dance and live music works with young people. Sonia is the first female artist and female led dance company to have toured the Emirates, and to full auditoriums.



Katie Scherman is an artist, choreographer, and teacher based in Portland, OR. Scherman has performed with Houston Ballet, Alonzo King's LINES Ballet, Washington Ballet, Hubbard Street 2, Zhukov Dance Theatre, Bodyvox, and in numerous festivals around the world. In 2009, she was honored with a Princess Grace Award in Dance. Scherman holds a BFA in Dance from LINES Ballet/ Dominican University and an MFA in Dance from the University of Oregon. She was awarded a 2015 Graduate Emerging Artist Award and a 2016 Alembic Artist Residency. Scherman has held guest residencies at University of Utah, LINES Ballet BFA program, SALT 2, PWNW, Pacific University, and the Bodyvox JAG program. In spring 2018, "Katie Scherman + Artists" will premiere a new work as part of BodyVox's 20th anniversary season.



Cari Ann Shim Sham* is a Manhattan based wild artist & Associate Arts Professor of Dance & Technology at NYU, Tisch Dance. Her curatorial practice is a decade deep, engaging audiences through dance film, virtual reality, and interactive technologies at play. She directed the Topanga Film Festival in 2014 and has programmed short and feature films for the festival for 8 years, she's also programmed for New York's Dance Films Association, Salamanca Moves Festival in Tasmania, The En Route Dance Film Festival, Cinecorps in Paris & served on the screening committee for Dance Camera West from 2007-11. Her live work and video art has shown at Jacob's Pillow, PS 21, Peak Performances, the Joyce Soho, Dixon Place, Human Resources LA with supporting technical residencies at Jacobs Pillow, The Krannert Center, Clarice Smith Art Center, Danspace in NYC, Dance Place, DC and REDCAT with her films screening at Laemmle Sunset 7, Mann Chinese Theater, the United Nations General Assembly, and 200+ festivals internationally including Cannes. She is a recipient of the Surdna Arts Teachers Fellowship, the Chime's Choreographer Mentorship Exchange and was the first multi-media mentor for the San Francisco ODC Pilot Program. Awards include Best VR, NYC Indie Film Fest for Directing "The Parksville Murders" a 360 degree film VR Episodic Horror for Opera on Tap (distributed by Samsung VR world wide), Best Director, First Glance Film Festival, Best Short Doc from St. Louis & Oxford Film Festivals for her film SAND, Best Experimental Short, New Orleans Film Festival for Two Seconds After Laughter. Shim Sham is currently designing video art for The Strayhorn project by David Rousseve premiering at BAM, 2018. www.cariannshimsham.com



Soles of Duende is a multicultural, all-female percussive trio based in the rhythms of Tap (Amanda Castro), Flamenco (Arielle Rosales) and Kathak (Brinda Guha) dance. We arrived at House of Duende, East Harlem's soulful dance studio, with a single, transparent question: how do we find truth, connection, and storytelling through the rhythms of our respective cultures? This birthed the fire that is Soles of Duende. Fast forward to 2017, and we devote our work together to yield nothing but joy and music, and to bring clarity to how we connect given our beautiful differences.



Jennifer Stahl is the editor in chief of *Dance Magazine*. A former senior editor of *Pointe*, she has also written for *The Atlantic*, *Runner's World* and other publications. She holds a BFA in dance and journalism from New York University's Tisch School of the Arts. As a dancer, she performed with California's Peninsula Ballet Theatre, Israeli choreographer Gali Hod and for Cirque du Soleil's 25th-anniversary celebration. She has served as a judge for the Capezio A.C.E. Awards and as an adjudicator for the American College Dance Association.



Dominique Terrell is a choreographer and dance artist from Savannah, Georgia. She received her B.F.A. from the University of the Arts in Philadelphia, PA, under the direction of Donna Faye Burchfield. She presented her senior thesis *Chronicles* at the American College Dance Association in Tampa, Florida. Dominique currently lives in Brooklyn, NY as a student to life and is continuing to use her experiences along with her intuition to fill her voice through her work as an emerging choreographer.



Laura Vanhulle worked with ACE Dance and Music, Shobana Jeyasingh, Coda DanceTheatre, Keneish Dance Theatre, Motionhouse (The Voyage), Rutherford Dance Company, Room 2 Manoeuvre, Aakash Odedra (as Rehearsal Director). She also danced in the Jack Savoretti video clip 'Written in the Scars', under the direction of Niku Chaudhari. In 2016 Laura went to Hong Kong for a flying low program with Vangelis Legakis and worked with The Van-L Dance Company and was also a selected artist for the International Choreography program and performed "Infinite Womanhood" Laura continues to work closely with Sonia Sabri Company and Autin Dance Theatre. In 2013 Laura received Arts Council England funding for her first R and D for dance film project 'Angles In Life'.



Visceral Dance Chicago, founded in 2013 by Artistic Director Nick Pupillo, is dedicated to a bold and progressive world of movement. Its diverse and impressive repertoire represents the best of emerging, established, innovative and internationally recognized choreographers. Named in 2015 as one of *Dance Magazine*' 25 to Watch, Visceral Dance Chicago's accomplishments and potential in the community were acknowledged as "breath[ing] life into the Chicago community"(Chicago Stage Standard).



Sylvie Vitaglione, a PhD candidate in Cinema Studies at NYU, is completing a dissertation on site-specific choreographic practices in dance films. She attended ballet school in Monaco, studied Dance/Performance Studies at UC Berkeley, trained in contemporary dance in London and received her RYT 200h yoga certification in NYC. Her publications include "Surface Tension: Experimental Dance Films And The Undoing Of Urban Space" (Intellect, 2016) and "New Materials: Natural Elements and the Body in Screendance" (2016). Sylvie has taught core film classes and seminars on Dance Films and Music Videos at NYU, The New School, and CUNY.



Andrea Ward's passion for choreography began at a young age and developed under the direction of artists such as Tzveta Kassabova, Elizabeth Johnson, and Jeffrey Docimo. Andrea teaches throughout the U.S. and has presented her work in the 2016 & 2017 Capezio Ace Awards. She's had the privilege of being the Center for World Arts/Harn Museum Choreographer-in-Residence at the University of Florida. She's also had her short film "Still Light" screened in the 2016 Dance on Camera Film Festival at the Lincoln Center. Music plays a central role in her work, and she oftentimes creates her own music to choreograph to.



Dana Whitco is the Founding Director of the Center for Creative Research (Graduate School of Arts & Science, New York University) and Co-Founder of PositiveFeedback, NYC's first inter-institutional consortium dedicated to supporting collaborations between artists and scientists working on issues of climate change. Previous appointments in the performing arts include the Andrew W. Mellon Foundation, the National Dance Project (New England Foundation for the Arts) and Center Theater Group (Mark Taper Forum/Ahmanson Theater/Kirk Douglas Theater) in Los Angeles where she also completed graduate studies in dance at University of California, Los Angeles. Whitco is a frequent advisor and panelist for arts grant-making programs in New York City and across the country, and is a regular presenter at national and international conferences. She has taught dance and dance-related subjects at NYU, Temple University, UCLA, and Loyola Marymount University and at the elementary and secondary school-level, and currently serves on the boards of Movement Research, Bebe Miller Company and Culturebot.



Blakeley White-McGuire collaborates with multi-disciplinary artists in performance research through the salon series, *Open for Transmission*. Critically acclaimed as a Principal dancer with the Martha Graham Dance Company (2002 - 2017) she has been awarded international recognition for her depth of work and artistry including the Premio Positano Leonide Massine Prize for Contemporary Dance Performance, the 2016 Italian Career Achievement Award and Dance Magazine's listings for "Best Performances". She has danced on the world's greatest stages including Carnegie Hall, the Metropolitan Opera House, Beijing Opera House, Theatre du Chatelet, Paris and the Herodion in Athens, Greece. Her original dances have been presented by The Museum of Arts and Design, Downtown Dance Festival, Jacob's Pillow's INSIDE/ OUT, Cape Dance Festival and the Moving Beauty Series and her writing has been published by *The Dance Enthusiast*, *Dance Magazine*, *Performance Research Journal*, and *The Huffington Post*.



Judy Yiu is an international dance artist, gymnastic coach, RYT 500 certified yoga teacher, and art film director. She is a former Hong Kong Gymnastic Team member 1998-2003. Subsequently, she started her career in dance by studying BFA in Contemporary Dance at Hong Kong Academy for Performing Arts, and MFA in Dance at Hollins University (USA) with Hong Kong Jockey Club Music and Dance Fund in 2013. Judy is a traveler and loves the nature. Her choreographies were inspired by her experiences in traveling, nature, collaboration with different artists in many countries.



Yin Yue Born and raised in Shanghai, Yin Yue trained extensively in classical ballet and Chinese classical and folk dance. She earned her undergraduate degree at Shanghai Normal University, and her MFA in dance at NYU Tisch School of the Arts in 2008. As a choreographer, Yin has been invited to create works for Limon Dance Company, Hubbard Street 2, Northwest Dance Project, BalletX, New Dialect, Balletto Teatro di Torino in Italy, Backhausdance & Springboard Danse Montreal. Her own YY Dance Company, has appeared in several venues in NYC as well as in tours to China and Germany.

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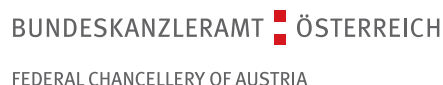


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About the director



Sandra Shih Parks is the founder and director of Women in Dance Leadership Conference. She is also a choreographer, dance educator, film producer, and an advocate for female leadership. Sandra holds her BFA from New York University and her MFA from Smith College, MA.

Originally from Taipei, Taiwan, Sandra danced as a soloist with Four Seasons Ballet and Wu-I Dance Company. She toured nationally and internationally with a Broadway production of the *King And I*. While directing her own production, she danced and choreographed over 80 live concerts. After she moved to Boston, she danced with Bosoma Dance Company, Dance Collective, and Impulse Dance Company. Sandra has presented her work at professional venues in Atlanta, Baton Rouge, Boston, Miami, Nashville, New Orleans, New York City as well as Beijing and Taipei. She also created commissioned work for Bosoma Dance Company in Boston, Cangelosi Dance Project and Of Moving Colors in Baton Rouge, LA. Sandra was a faculty member for Boston University, Bridgewater State College, Colleges of Fenway, Kennesaw State University, Louisiana State University, Regis College, and Smith College, and she taught master classes at National Taiwan University of Arts. She is currently a teaching assistant professor at Drexel University.

**Thank you for being part of
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**See you in the fall of 2019
www.womenindance.com**